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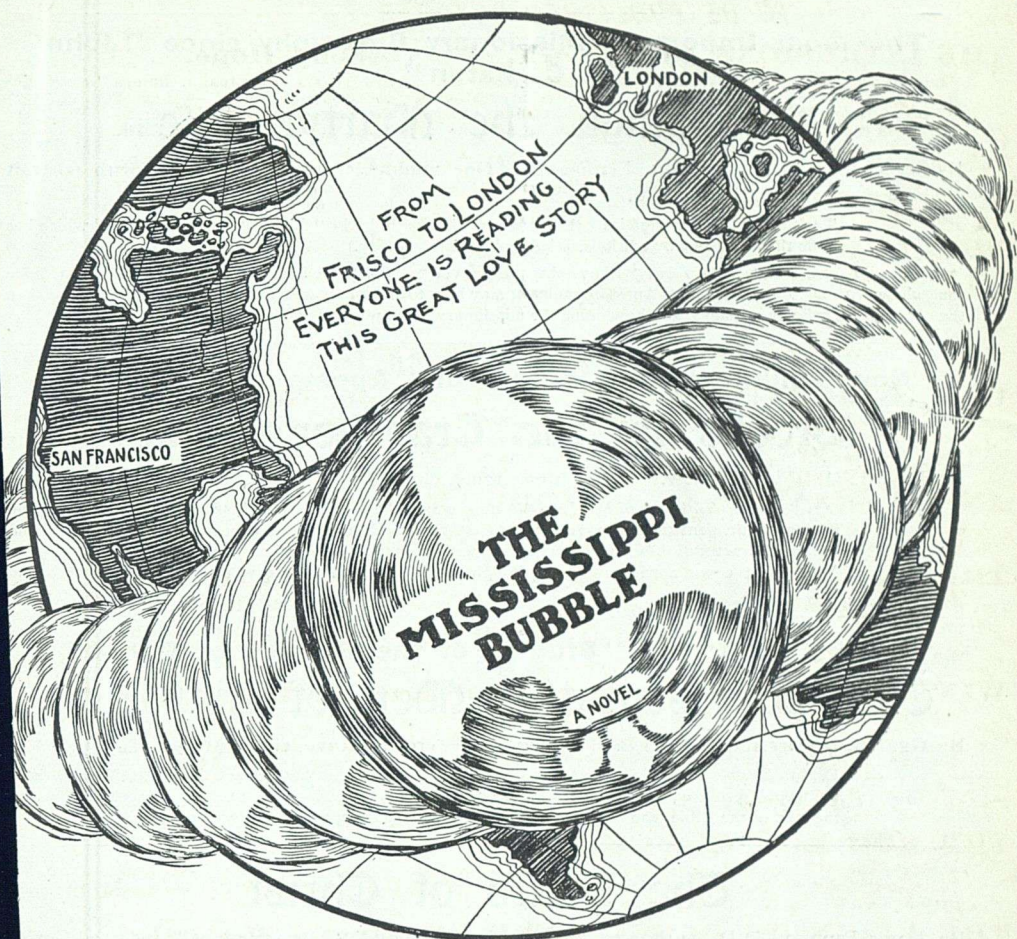
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L. C. PAGE & Co. have just ready an attractive volume entitled "The Romance of Old New England Roof-trees," by Mary C. Crawford, which forms one of the *Little Pilgrimages Series*. The volume contains a number of views of prominent New England houses.

THE AMERICAN NEWS COMPANY has made arrangements to publish a paper-covered edition of Edna Lyall's "In spite of All," a romance of Cavalier and Puritan during the English Civil War. It will form No. 31 of *The People's Library*, which now contains the best selected works of fiction by the most popular authors of the day.

JOHN LANE will publish shortly "The Beautiful Mrs. Moulton," by Nathaniel Stephenson, which depicts the type of successful American business man, and the social evolution of his beautiful and ambitious wife, the heroine of the story. Stephenson is a native of Cincinnati, where he has lived since childhood. His first novel, "They That Took the Sword," was a story of incidents of the Civil War as witnessed in Cincinnati.

THE LOTHROP PUBLISHING COMPANY will publish on the 11th inst. two strong novels—"Eagle Blood," by James Creelman, and "Richard Gordon," by Alexander Black. Mr. Creelman's story is full of incident and excitement and is a clever handling of an international motive. The hero is a titled young Englishman who comes to America, and under an assumed name wins his way to fortune and to the winning of a charming girl; and the deeper suggestion of the story lies in the slow but sure Americanizing of this British peer. Mr. Alexander Black has written by far his strongest piece of fiction in the present volume. It is a bold, even daring, handling of the love motive, yet it is essentially a noble book. The scenes centre in New York and involve pictures of high New York social life, political and art circles. Both volumes are handsomely illustrated.

CHARLES SCRIBNER'S SONS publish this week "Through Hidden Shensi," by Francis H. Nichols, an important book of travel in the fall of 1901, from Peking to Siam, in the province of Shensi, thence southward down the Han River to Hankow, a route that lay through the heart of the "Boxers'" country, profusely illustrated from photographs taken by the author; "New Amsterdam and its People," by John H. Innes, an exhaustive picture of life in New York under Dutch and early English rule, based upon original records, with maps and plans and many views, portraits, etc.; "The Private Soldier Under Washington," a straightforward narrative of the daily life of the private soldier who served in the Revolutionary War, based on the journals and diaries of the men themselves and other contemporary documents, by Charles K. Bolton, librarian of the Boston Athenæum, with illustrations; "The Christian Point of View," addresses by Professors Knox, McGiffert and Brown, of the Union Theological Seminary, already fully described by us; "Dr. Bryson," a story by Frank H. Spearman, whose theme is the career of an eminent surgeon, interwoven with a love story of unusual intensity and charm; "The White Wolf and Other Fireside Tales," by A. T. Quiller-Couch, ("Q.;") also, a new edition of Stevenson's "Inland Journey," with illustrations from photographs taken specially for the purpose, by James B. Carrington, of scenes along the way mentioned in the text.

WEEKLY RECORD OF NEW PUBLICATIONS.

Beginning with the issue of July 5, 1902, the titles of *net* books published under the rules of the American Publishers' Association are preceded by a double asterisk **, and the word *net* follows the price. The titles of *Action* (not *net*) published under the rules are preceded by a dagger †. *Net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price.

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†Aldrich, T.: Bailey. A sea turn, and other matters. Bost., Houghton, Mifflin & Co., 1902. [S.] c. 3+300 p. D. cl., \$1.25.

In this new collection of short stories, comprising practically all that Mr. Aldrich has written since the publication of the collected edition of his work several years ago, the author's fancy sweeps over many lands. The scenes lie as far apart as Budapest and Virginia. One is laid in London, one in Marblehead, one in New Hampshire, and one in New York.

**Alger, Horatio, jr. The world before him. Phil., Penn. Pub. Co., 1902. c. 383 p. il. D. cl., 90 c. net.

The story of a boy suddenly thrown upon his own resources, through the scheming villainy of his step-father.

Allison, S.: B., and Perdue, H. Avis. The story in primary instruction: sixteen stories and how to use them. Chic., A. Flanagan Co., [1902.] c. 161 p. D. cl., 60 c.

American bankruptcy reports annotated, (cited Am. B. R.;) reporting the bankruptcy decisions and opinions in the United States, of the federal courts, state courts and referees in bankruptcy; ed. by Ja. W. Eton and W.: Miller Collier. v. 6, 7. Alb., Matthew Bender, 1902. c. 34+836; 38+833 p. O. shp., ea., \$5.

**Amiel, Henri Frédéric. Daily maxims from "Amiel's journal"; ed. by Orlene Gates. N. Y., T.: Y. Crowell & Co., [1902.] c. 47 p. D. (What is worth while ser.) leatherette, 28 c. net.

Arrhenius, Svante. Text-book of electrochemistry; tr. by J.: McCrae. N. Y., Longmans, Green & Co., 1902. 11+344 p. il. O. cl., \$3.50.

Bacon, Alice Mabel. Japanese girls and women. Rev., enl. ed.; il. by Keishu Takenouchi. Bost., Houghton, Mifflin & Co., 1902. [S.] c. '91, '92. 11+337 p. il. D. cl., \$4.

Mrs. Bacon has thoroughly revised her account of the girls and women of Japan, and has made such additions to each chapter as the conditions of this rapidly changing country have made necessary. The illustrations made for this edition lend the book a strikingly oriental air. There are twelve full-page plates in color, and forty-two outline drawings, chiefly the work of Keishu Takenouchi, one of the foremost illustrators of Japan, and a resident of Tokyo. An original Japanese cover design, in gold on silk, adds unity to the decoration of the volume.

Baldwin, C.: Sears. A college manual of rhetoric. N. Y., Longmans, Green & Co., 1902. c. 15+451 p. D. cl., \$1.35.

**Barry, Etheldred Breeze. Miss De Peyster's boy; il. by the author. N. Y., T.: Y.

Crowell & Co., [1902.] c. 4+82 p. D. (Golden hour ser.) cl., 50 c. net.

Bates, Charlotte Fiske, ed. The Cambridge book of poetry and song; selected from English and American authors. [Astor ed.] N. Y., T.: Y. Crowell & Co., [1902.] c. '82. 24+684 p. D.*cl., 60 c.

**Beckett, Edwin. The book of the strawberry. N. Y., J.: Lane, 1902. 80 p. 12°, (Handbooks of practical gardening, v. 8.) cl., \$1 net.

†Bell, Lilian, [now Mrs. Arthur Hoyt Bogue.] Hope Loring; il. by Frank T. Merrill. Bost., L. C. Page & Co., 1903, [1902.] [S.] c. 4+328 p. il. D. cl., \$1.50.

The story of a high-spirited Southern girl who found the conventionalities of society life indescribably irksome, and refused to model her life upon them. The action takes place mostly in New York with glimpses of Princeton and the Hudson River country places.

Bell, Lilian, [now Mrs. Arthur Hoyt Bogue.] The Lilian Bell birthday book; ed. by A. H. Bogue. Bost., L. C. Page & Co., 1903, [1902.] c. '97-'02. 4+244 p. por. D. cl., \$1.50.

Bright sayings from Lilian Bell's writings, for each day of a year, with opposite blanks.

**Bémont, C., and Monod, G. Medieval Europe from 395 to 1270; tr. by Mary Sloan; with notes and revisions by G.: Burton Adams. N. Y., H.: Holt & Co., 1902. c. 7+556 p. D. cl., \$1.60 net.

Of their purpose the authors say in their introduction: "We have attempted to give this volume a certain unity, not to make a simple chronological enumeration of events, but to group the details around the more important facts—the formation of the feudal system in succession to the Germanic invasions, the development of the Catholic church, the strife of Christian Europe against the Mussulman Orient, the struggle between the Papacy and the Empire leading to the fall of the German power, the formation of strong monarchies in France and in England."

*Berenson, Bernhard. The study and criticism of Italian art. 2d ser. N. Y., Macmillan, 1902. 12+152 p. il. 8°, cl., \$3.50 net.

Besant, Sir Walter, and Mitton, G. E. The Strand district. N. Y., Macmillan, 1902. 9+117 p. 16°. (The fascination of London ser.; ed. by Sir Walter Besant.) cl., 90 c.

Besant, Sir Walter, and Mitton, G. E. Westminster: with a chapter on the Abbey by Mrs. A. Murray Smith. N. Y., Macmillan, 1902. 7+95 p. 16°. (The fascination of London ser.; ed. by Sir Walter Besant.) cl., 90 c.

Bevis, A. W. Stepping stone for teachers to industrial drawing and design. v. 1, Straight lines. N. Y., Longmans, Green & Co., 1902. 3-145 p. obl. Tt. bds., 40 c.

Black, F. M., comp. The gospel chorus; for use in prayer meetings, young people's societies and revivals. N. Y., Eaton & Mains, [1902.] c. 128 p. D. cl., 20 c.
Hymns and songs with music.

†**Blake, Bass.** A lady's honor: a chronicle of events in the time of Marlborough. N. Y., Appleton, 1902. [S.] c. 4+311 p. D. (Appleton's town and country lib., no. 316.) cl., \$1; pap., 50 c.

A story of the Duke of Marlborough's campaigns with the scenes laid chiefly on the Continent, the plot revolving around a soldier's love for his beautiful cousin.

****Bolen, G. L.** Plain facts as to the trusts and the tariff; with chapters on the railroad problem and municipal monopolies. N. Y., Macmillan, 1902. [S.] c. 8+451 p. 12°, cl., \$1.50 net.

****Brady, Cyrus Townsend.** Border fights and fighters: stories of the pioneers between the Alleghenies and the Mississippi and in the Texan Republic. N. Y., McClure, Phillips & Co., 1902. [O.] c. 16+382 p. O. cl., \$1.30 net.

Daniel Boone, Sam Houston, David Crockett, William Henry Harrison, and Andrew Jackson—these are some of the men of whom Mr. Brady writes. Their exploits form the most romantic chapters in American history; they themselves stand as the hardiest and most picturesque group among the makers of the nation. From Tohopeka in the south to Vincennes and Fort Stephenson in the north; from King's Mountain to the Alamo and San Jacinto, their battles in the wilderness and on the plains mark the decisive steps by which the boundaries of the nation were pushed westward.

****Brady, Cyrus Townsend.** In the *Wasp's* nest: the story of a sea waif in the war of 1812; il. by Rufus F. Zogbaum. N. Y., Scribner, 1902. [S.] c. 9+327 p. D. cl., \$1.50 net.

The *Wasp* was one of the historical fighting ships of the war of 1812; the author follows her career very close to the facts. A little waif found on a French ship taken by the *Wasp* becomes the hero of the story. The boy finally finds his father, who is an American, and rises to be an officer in our navy.

Breakspear, Eustace J. Mozart. N. Y., Dutton, 1902. 10+300 p. D. (Master musicians; ed. by Crowest.) cl., \$1.25.

"Of the few noteworthy treatises relating to Mozart and his work that are accessible to the English reader, the most important is far too bulky for ordinary requirements. In this work I have aimed at both interesting and informing the reader; in the first place, by a summary of the great master-musician's life-story, and, next, by some account of his chief and (in their respective classes) varied representative compositions. It has been my care throughout to make the style of treatment as agreeable—and, therefore, as untechnical and non-academic—as possible."—*Preface*.

****Brooks, E.** The story of Tristram. Phil., Penn Pub. Co., 1902. [J128.] c. 334 p. il. D. cl., \$1 net.

Mr. Brooks has taken the story of Tristram and Isolde out of its original setting in the Arthurian legends, presenting it as a distinct and separate romance, having only incidental associations with King Arthur and the Knights of the Round Table.

***Brouardel, P., and Isham, F. Lucas.** Death and sudden death. 2d ed. N. Y., W: Wood & Co., 1902. 343 p. 8°, cl., \$3 net.

Bulfinch, T. The age of chivalry. N. Y., T: Y. Crowell & Co., [1902.] c. 1901. 8+329 p. 1 il. S. (Handy volume classics; pocket ed.) cl., 35 c.

Bulfinch, T. The age of fable: or, beauties of mythology. N. Y., T: Y. Crowell & Co., [1902.] 13+460 p. 1 il. S. (Handy volume classics; pocket ed.) cl., 35 c.

Bulfinch, T. Legends of Charlemagne; or, romance of the Middle Ages. N. Y., T: Y. Crowell & Co., [1902.] c. 1901. 18+271 p. 1 il. S. (Handy volume classics; pocket ed.) cl., 35 c.

****Bullen, Frank T.** "Light ho, sir!" N. Y., T: Y. Crowell & Co., [1902.] c. 1901. 4-32 p. D. (What is worth while ser.) cl., 28 c. net.

†**Burnham, Mrs. Clara Louise Root.** The right princess. Bost., Houghton, Mifflin & Co., 1902. [S.] c. 4+361 p. D. cl., \$1.50.

An account of an English family who have come to America in search of health for the heir of the house. His case is one of arrested development owing to an injury to the head, received in childhood. He is not conscious of his limitations, and his self-complacency causes a friend to liken him to the spell-bound hero of an old fairy tale. A young New England girl proves "the right princess" to break the spell, which she does by means of Christian Science.

Burton, F. R. The song and the singer: a setting forth, in words, of certain movements in a latter-day life: prelude-allegro; andante comoto; Scherzo; presto con brio-Coda. N. Y., Street & Smith, [1902.] c. 3-383 p. il. D. cl., \$1.50.

A musical novel, giving some insight into the lives of singers and musicians.

Butterworth, Hezekiah. History of Rome. N. Y., T: Y. Crowell & Co., [1902.] c. '92. 5+256 p. il. S. (Children's favorite classics.) cl., 60 c.

Calkins, Frank C. A contribution to the petrography of the John Day Basin. Berkeley, [University of California,] [1902.] [O.] 100-172 p. il. O. (University of California publications, bulletin of the department of geology, v. 3, no. 5.) pap., 45 c.

†**Calkins, Franklin Welles.** Two wilderness voyagers: a true tale of Indian life. N. Y. and Chic., Revell, 1902. [Ag.] c. 359 p. D. cl., \$1.50.

The story of two Sioux children, Zintkala and Etapa, who escaped from a mission school in Minnesota in 1867; were captured by hostile Indians and carried far north; later were sold as slaves, but again made their escape; and at last after long wanderings and incredible hardships were restored to their own tribe.

Callcott, Lady Maria Dundas, [later Mrs. Graham.] The history of England. N. Y., T: Y. Crowell & Co., 1902. c. '84. 16+271 p. il. S. (Children's favorite classics.) cl., 60 c.

Callcott, Lady Maria Dundas, [later Mrs. Graham.] History of France. N. Y., T: Y. Crowell & Co., [1902.] 9+295 p. il. S. (Children's favorite classics.) cl., 60 c.

†**Carling, J. R.** In the shadow of the czar. Bost., Little, Brown & Co., 1902. [S.] c. 6+419 p. il. D. cl., \$1.50.

The scene of this story of adventure is first in

Dalmatia, and afterwards at Slavowitz, the picturesque capital of the old Polish principality of Czernova. The romance deals with the claim of the Princess Barbara to the throne, and the conspiracy of the Duke of Bora, aided by Russia, to dispossess her of it.

Carter, W. N. Harry Tracy, the desperate Western outlaw: an account of the famous bandit's adventures and daring deeds. Chic., Laird & Lee, [1902.] c. 6+296 p. il. por. D. (Pinkerton's detective ser., no. 100.) cl., 50 c.; pap., 25 c.

***Carus, Paul.** Nirvāna: a story of Buddhist psychology; il. by Kwasong Suzuki. [New Amer. ed.] Chic., Open Court Pub. Co., 1902. c. '96. 2+93 p. D. bds., 60 c. net.

†**Chambers, Rob. W.** The maid-at-arms: a novel; il. by Howard Chandler Christy. N. Y., Harper, 1902. [S.] c. 8+343 p. D. cl., \$1.50.

Some of the characters of the author's "Cardigan" appear in this new story. The scene is in northern New York in Revolutionary times. The story deals with the conspiracy of certain old "patron" families to put the province of New York under British control.

***Charles, R. H., D.D., ed.** The book of jubilees; or, the little Genesis; tr. from editor's Ethiopic text; ed., with introd., notes and indices, by R. H. Charles. N. Y., Macmillan, 1902. 9+275 p. 8°, cl., \$5.25 net.

†**Christopher, Edgar Earl.** The Invisibles: a novel. Akron, O., Saalfeld Pub. Co., 1903, [1902.] c. 4-329 p. il. D. cl., \$1.50.

A novel that has for its hero a young Englishman whose mother was once a slave in the mines of Siberia. On account of cruelties and insults heaped upon her, he joins a secret order called "The Invisibles," which has for its object the destruction of the Russian empire and liberation of the convicts of the mines.

****Clark, Kate Upson.** Move upward. N. Y., T: Y. Crowell & Co., [1902.] c. 3+28 p. D. (What is worth while ser.) leatherette, 28 c. net.

***Commelin, Mrs. Anna Olcott.** Atala: an American idyl: a poetic dramatization of the work of Chateaubriand; with original poems. N. Y., Dutton, 1902. [O.] c. 4+76 p. sq. D. cl., \$1 net.

***Comstock, Harriet T.** A little dusky hero. N. Y., T: Y. Crowell & Co., [1902.] c. 4+93 p. 1 il. D. (Golden hour ser.) cl., 50 c. net.

***Cone, Orello, D.D.** Rich and poor in the New Testament: a study of the primitive-Christian doctrine of earthly possessions. N. Y., Macmillan, 1902. 8+245 p. 12°, cl., \$1.50 net.

Cook, S. N. Out in the streets: a temperance play in three acts. Phil., Penn Pub. Co., 1902. 32 p. S. pap., 15 c.

†**Costello, C: Jerome, and Kennedy, Harry Otis.** Old Mother Hubbard: the old rhymes and jingles with new pictures; il. by Harry Otis Kennedy; designed and hand-lettered by C: Jerome Costello. Chic., Jamieson-Higgins Co., [1902.] c. un. p. Q. bds., \$1.25.

The old Mother Goose rhymes, illustrated with bold page designs printed in fifty-four colors, by Harry Otis Kennedy.

Crawford, Francis Marion. Works. New uniform ed. N. Y., Macmillan, 1902. c. 435 p. 12°, cl., \$1.50.

Contents: The witch of Prague: a fantastic tale; il. by W. J. Hennessy.

***Cubberley, Ellwood P.** Syllabus of lectures on the history of education; with selected bibliographies. N. Y., Macmillan, 1902. c. 2 pts. 12+129; 8+130 p. il. 8°, bds., ea., \$1.25 net; complete, \$2.25 net.

†**Cutting, Mary Stewart.** Little stories of married life. N. Y., McClure, Phillips & Co., 1902. [O.] c. 4+260 p. il. D. cl., \$1.25.

Contents: Their second marriage; A good dinner; The strength of ten; In the reign of Quintilia; The happiest time; In the married quarters; Mrs. Atwood's outer raiment; Fairy gold; A matrimonial episode; Not a sad story; Wings.

†**Daring, Hope.** Agnes Grant's education. Cin., O., Jennings & Pye, [1902.] c. 2-320 p. D. cl., \$1.

A story whose scene is chiefly a comfortable log-house in the west; relates the efforts of Agnes Grant to fit herself for a teacher's profession.

†**Davis, R: Harding.** Captain Macklin: his memoirs; il. by Walter Appleton Clark. N. Y., Scribner, 1902. [S.] c. 5+329 p. D. cl., \$1.50.

Royal Macklin, grandson and son of brave soldiers, is dismissed from West Point for being out of bounds after dark without permission. Bitterly humiliated, he nevertheless determines to win a name for himself as a soldier of fortune. A petty revolution in Honduras offering an opportunity, he decides to join the insurgent forces there under General Laguerre. In the course of the next few months he becomes involved in a variety of thrilling experiences that are further complicated by the presence of a beautiful New York heiress and her father who owns the steamship line running to Honduras.

†**Defoe, Dan.** Robinson Crusoe. New ed., with introductory sketch and explanatory notes. Bost., Houghton, Mifflin & Co., 1902. por. map, 16°, cl., \$1.

***Desmond, Humphrey Jos.** Ways of well doing. N. Y., T: Y. Crowell & Co., [1902.] c. 30 p. D. (What is worth while ser.) leatherette, 28 c. net.

Dole, Nathan Haskell, and Walker, Belle M., eds. The Persian poets. Astor ed. N. Y., T: Y. Crowell & Co., [1902.] c. 1901. 23+564 p. D. cl., 60 c.

Drovin, G: Albert. His first case: a farce in one act. Phil., Penn Pub. Co., 1902. c. 14 p. S. pap., 15 c.

†**Dumas, Alex.** The black tulip; tr. by Mary D. Frost. N. Y., T: Y. Crowell & Co., [1902.] c. 4+294 p. por. S. (Handy volume classics; pocket ed.) cl., 35 c.

****Earle, Mary Tracy.** The flag on the hill-top. Bost., Houghton, Mifflin & Co., 1902. c. 4+125 p. il. D. cl., 90 c. net.

The story of a southern boy who is placed under the care of a northern uncle during the Civil War. This uncle, a country doctor, lives in a Copperhead community of southern Illinois, a region dominated by Confederate sympathizers called "The Knights of the Golden Circle." In defiance of his neighbors, the doctor flies a Union flag at the top of his tallest tree on a hill where it can be seen for twenty miles around. Under these circumstances, the boy's loyalty to his uncle and his loyalty to the South bring about events which provide the action of the story.

Eldridge, G: Dyre. I will repay: a novel. N. Y., Lewis, Scribner & Co., 1902. [S.] c. 324 p. 12°, cl., \$1.50.

†**Ellis, J.** Breckenridge. The Holland wolves; il. by Troy and Margaret Kinney. Chic., A. C. McClurg & Co., 1902. [S.] 395 p. O. cl., \$1.50.

A historical novel of the Spanish invasion of the Netherlands.

Engels, F: The origin of the family private property and the state; tr. by Ernest Untermann. Chic., C: H. Kerr & Co., 1902. c. 2-217 p. S. (Standard socialist ser.) cl., 50 c.

The first edition of this work was published in 1884. The work has been out of print for several years. The history of the civilized marriage (and property laws resulting from it) and its evolution from savagery is traced in chapters entitled: Pre-historic stages; The family; The Iroquois gens; The Grecian gens; Origin of the Attic state; Gens and state in Rome; The gens among Celts and Germans; The rise of the state among Germans.

****Everett, C:** Carroll. The psychological elements of religious faith; ed. by E: Hale. N. Y., Macmillan, 1902. c. [S17.] 13+215 p. 12°, cl., \$1.25 net.

†**Ewer, Mary H.** But the saddest of all is loving. N. Y., Zimmerman's, [1902.] 85 p. S. bds., 50 c.

A story of the Maine coast.

†**Eyster, Nellie** Blessing. A Chinese Quaker: an unfictionistic novel. N. Y. and Chic., Revell, [1902.] c. 2-377 p. il. D. cl., \$1.50.

The true story of a little Chinese boy, Tong Sing, living in San Francisco, who was taken in charge by a young Quaker woman. Under her training he became a consistent Friend. He is now a high Mandarin at the head of large enterprises in China, and a Quaker still. Whittier called him the Chinese Quaker.

****Federn, Karl.** Dante and his time; with an introd. by A. J. Butler. N. Y., McClure, Phillips & Co., 1902. 18+306 p. por. O. cl., \$2 net.

In 2 parts: pt. 1, "The time," has chapters on: The destruction of the antique; The new moral ideal; The political ideal; The combat between church and state; The Hohenstaufen; Social conditions; Mediaeval knowledge; Scholasticism; The universities; The Provençals; Italian poetry; The Franciscans; Florence. Pt. 2, "Dante," is devoted to: The work of Dante; Dante's youth; Beatrice; Dante and Quaker; Dante in exile; The "Divine comedy."

†**Fessenden, Laura** Dayton. Moon children: book by Laura Dayton Fessenden; pictures by R. J. Campbell. Chic., Jamieson-Higgins Co., [1902.] c. 4-91 p. O. bds., \$1.25.

A story for young people, with brilliantly colored pictures printed in twenty-four colors.

****Fiske, J:** New France and New England. Bost., Houghton, Mifflin & Co., 1902. [S.] c. 23+378 p. D. cl., \$1.65 net.

This final volume forms the only remaining link needed to complete the chain of histories of this country, from the discovery of America to the adoption of the Constitution, upon which Dr. Fiske had for so many years been engaged. It deals with the rise and fall of New France, and the development of the New England colonies as influenced by the prolonged struggle with that troublesome and dangerous neighbor.

Flower, Sydney. The mail-order business: a series of lessons. Chic., Sydney Flower, [1902.] [My.] c. 2-102 p. D. cl., \$1.

†**Forsslund, Louise.** The ship of dreams: a novel. N. Y., Harper, 1902. [S.] c. 6+307 p. D. cl., \$1.50.

A love story of Long Island life. The characters are descendants of the original settlers and consider themselves the aristocrats of the island.

****Foster, H:** Life's secrets: spiritual insights of a Christian physician. N. Y. and Chic., Revell, 1902. [S.] 241 p. 12°, cl., \$1 net.

Fox, C: Ja. The trust problem and a solution. N. Y., J: W. Lovell, [1902.] c. 31 p. O. pap., 10 c.

The author's solution is to place an export duty upon American products.

Frankland, W. B. The story of Euclid. N. Y., A. Wessels Co., [imported,] 1902. 176 p. il. por. S. cl., 75 c.

Historical and philosophical information about Euclid, the mathematician, and his "Elements," in chapters entitled: Geometry from birth to youth; The father of geometry; The master and the brotherhood; The illustrious geometer; Euclid the immortal; The outwardness of the elements; The inwardness of the elements; The great geometer; The three perennial problems; The last of the Greeks; The dark ages; The first printed Euclids; The new dawn; A century of light.

Franklin, B: Autobiography of Benjamin Franklin. New ed., with sketch of his life from the points where the autobiography closes. Bost., Houghton, Mifflin & Co., 1902. il. maps, 16°, cl., 75 c.

****Fraser, J:** Foster. The real Siberia; with an account of a dash through Manchuria. N. Y., Appleton, 1902. 16+279 p. il. por. map, D. cl., \$2 net.

Personal impressions of a journey made across Siberia and through Manchuria in the autumn of 1901. Mr. Fraser went to Siberia on a mission of curiosity, with the average Britisher's prejudice against things Russian, and with eyes wide open to see things he might criticize and condemn. While he saw much to condemn (though less than books had led him to expect), he saw something else—that the popular idea about Siberia is altogether wrong. He saw a land capable of immense agricultural possibilities, of great forests and magnificent waterways, that reminded him of Canada and the best parts of western America.

****Frothingham, Jessie** Peabody. Sea fighters from Drake to Farragut. N. Y., Scribner, [1902.] [S.] c. 6+396 p. il. D. cl., \$1.20 net.

Gives chronologically heroic episodes in the naval careers of Sir Francis Drake, Tromp, De Ruyter, De Tourville, Suffren, Saint-Tropez, Paul Jones, Lord Nelson, and Admiral Farragut.

†**Gatty, Mrs. Margaret** Scott, [Mrs. Alfred Gatty.] Parables from nature. N. Y., T: Y. Crowell & Co., 1902. 4+114 p. S. cl., 50 c.

A selection of 'Mrs. Gatty's well-known nature stories; each one contains ethical lessons of daily application.

Goldoni, Carlo. Il vero amico; with introd., notes and vocabulary by J. Geddes, jr., and Freeman M. Josselyn, jr. Bost., Heath, 1902. c. 12+118 p. S. (Heath's modern language ser.) cl., 40 c.

****Goodell, T:** Dwight. A school grammar of Attic Greek. N. Y., Appleton, 1902. [Ag.] c. 16+334 p. D. (Twentieth century textbooks.) cl., \$1.20 net.

Gowdy, Jean L., comp. Special days in school; with literary selections. Minne-

- apolis, Minn., School Education Co., 1902. c. 5+219+3 p. D. cl., 65 c.; pap., 40 c.
- **Greene, Homer.** *Whispering tongues.* N. Y., T: Y. Crowell & Co., [1902.] c. 4-100 p. il. D. (Golden hour ser.) cl., 50 c. net.
- **Gunby, A. A.** *Colonel John Gunby of the Maryland line: being some account of his contribution to American liberty.* Cin., O., Robert Clarke Co., 1902. c. 4+136 p. il. D. cl., \$1 net.
A sketch of the life and a vindication of Colonel John Gunby of the First Maryland Regiment in the Continental Army. The principal interest centres in the battle of Hobkirk's Hill, which the Marylanders, the writer believes have been unjustly accused of losing, and which accusation his book aims to refute.
- Gunter, Archibald Clavering.** *The city of mystery, (taken from the archives of ancient Paris, as found in the secret prison of the exempt, Pomereu in the Rue de la Tixeranderie when the buildings were torn down in 1851.)* N. Y., Home Pub. Co., [1902.] c. 276 p. D. cl., \$1.50; pap., 50 c.
A story of love, intrigue and mystery, with the scene in Paris in the early part of the eighteenth century. The facts claim to be taken from papers found in an old prison.
- †Hall, Ruth.** *A downreuter's son.* Bost., Houghton, Mifflin & Co., 1902. [S.] c. 4+304 p. D. cl., \$1.50.
Deals with a little-known eddy in the stream of New York history—the strange attempt to abolish rents about sixty years ago. The political struggle involved is presented through the medium of a few striking characters. While not a juvenile book, the story is of equal interest to both older and younger readers.
- *Hansen, G:** *Ascent of man.* Baby Roland. San Francisco, Cal., Paul Elder & Morgan Shepard, 1902. c. unpag. il. sq. D. (Baby Roland booklets, no. 2.) pap., 50 c. net.
- *Hansen, G:** *Lima beans.* Baby Roland. San Francisco, Cal., Paul Elder & Morgan Shepard, 1902. c. unpag. il. sq. D. (Baby Roland booklets, no. 3.) pap., 50 c. net.
- *Hansen, G:** *Vespers.* Baby Roland: to know a thing, to speak it, and to stand by it. San Francisco, Cal., Paul Elder & Morgan Shepard, 1902. c. unpag. il. sq. D. (Baby Roland booklets, no. 1.) pap., 50 c. net.
The "Baby Roland booklets," of which this is no. 1, consist of a series of photographs taken from film portraying the happy moods of a little tot under two years of age, playing on the sunny slopes of the Berkeley hills.
- †Harris, Joel Chandler,** ["Uncle Remus," *pseud.*] *Gabriel Tolliver: a story of Reconstruction.* N. Y., McClure, Phillips & Co., 1902. [O.] c. 11+448 p. D. cl., \$1.50.
"Gabriel Tolliver" is intensely personal, and is practically the story of Mr. Harris' own boyhood experiences. In so far as its setting is concerned it is a novel of Reconstruction in the south. It is the most perfect picture in fiction of those distressing days following the war, when the southern states seemed likely to sink into anarchy through the corruption of the carpet-baggers. In the midst of such conditions, and the quaint, unprogressive life of the little Georgia community, Shady Dale, a beautiful study of boy and girl love is developed and carried to a happy conclusion.
- **Harrison, F:** *John Ruskin.* N. Y., Macmillan, 1902. [S7.] c. 6+216 p. 12°. (English men of letters.) cl., 75 c. net.
- **Hawkes, Clarence.** *Master Frisky.* N. Y., T: Y. Crowell & Co., [1902.] c. 107 p. i il. D. (Golden hour ser.) cl., 50 c. net.
- †Hawkins, Anthony Hope,** ["Anthony Hope," *pseud.*] *The Dolly dialogues.* [New ed. ;] with frontispiece by Howard Chandler Christy. N. Y., H: Holt & Co., 1902. c. 1901. 5-202 p. il. D. cl., \$1.50.
This new edition contains the four additional dialogues, and a frontispiece by H. C. Christy.
- †Hawthorne, Nathaniel.** *The marble faun; or, the romance of Monte Beni; with an introd. by Katharine Lee Bates.* Luxembourg ed. [2 v. in 1 v.] N. Y., T: Y. Crowell & Co., [1902.] c. 36+205+2+216 p. il. por. O. cl., \$1.50.
- †Hawthorne, Nathaniel.** *Tanglewood tales for girls and boys: being a second "Wonder book."* N. Y., T: Y. Crowell & Co., [1902.] c. '97. 2+264 p. i il. S. (Handy volume classics; pocket ed.) cl., 35 c.
- †Hawthorne, Nathaniel.** *The whole history of grandfather's chair.* N. Y., T: Y. Crowell & Co., [1902.] c. '98. 4+245 p. il. S. (Handy volume classics; pocket ed.) cl., 35 c.
- †Hawthorne, Nathaniel.** *A wonder book for girls and boys.* N. Y., T: Y. Crowell & Co., [1902.] c. '96. 6+233 p. i il. S. (Handy volume classics; pocket ed.) cl., 35 c.
- Heller, Louie R., ed.** *Early American orations, 1760-1824; ed., with introd. and notes, by Louie R. Heller.* N. Y., Macmillan, 1902. c. 8+199 p. T. (Macmillan's pocket American and English classics.) levanteen, 25 c.
- Hendricks, Howard.** *The City of Kingston, birthplace of New York State: a bit of its early history, its rare native attractions, and its modern advantages for business and home life.* Kingston, N. Y., published by The Kingston Board of Trade, [1902.] 7-70 p. O. pap., gratis.
- †Henry, Alfred H.** *By order of the prophet: a tale of Utah; il. by E. S. Paxson.* N. Y. and Chic., Revell, 1902. [Je.] c. 402 p. O. cl., \$1.50.
A novel of the early days of Mormonism in Utah. The heroine is a sweet young English girl who is converted to Mormonism and marries a Mormon missionary. When, however, Brigham Young issues his famous "revelation" commanding plural marriage, she finds her life's happiness wrecked, and it is only regained after years of suffering.
- **Henty, G: Alfred.** *The treasure of the Incas: a tale of adventure in Peru; il. by Wal Paget.* N. Y., Scribner, 1902. [S.] c. 6+340 p. D. cl., \$1.20 net.
The lost treasure of the Incas is historical. Legend has it that a greater part of it was carried to Peru. In an effort to win the girl of his heart the hero penetrates into the wilds of the lands of the Incas, and attempts to clear up the mystery of the lost treasure-ship.
- **Henty, G: Alfred.** *With Kitchener in the Soudan: a story of Atbara and Omdurman; il. by W. Rainey.* N. Y., Scribner, 1902. [S.] c. 7+380 p. maps, D. cl., \$1.20 net.
A story for boys, which not only gives the facts and paints the true atmosphere of Kitchener's

famous Soudan campaign, but gives the history of the Gordon tragedy which preceded it by so many years and of which it was the outcome.

****Henty, G: Alfred.** With the British legion: a story of the Carlist wars; il. by Wal Paget. N. Y., Scribner, 1902. [S.] c. 8+367 p. D. cl., \$1.20 net.

An English boy of sixteen—Arthur Hallet—enlists in the famous "British Legion," which was then embarking for Spain to take part in the campaign to repress the Carlist uprising of 1836. He shows great bravery under fire, and distinguishes himself in many ways.

****Herrick, Christine Terhune.** In city tents: how to find, furnish and keep a small home on slender means. N. Y., Putnam, 1902. [S.] c. 7+229 p. D. cl., \$1 net.

Contents: Concerning general economics; Pitching the tent; How to be happy with the janitor; Decorating the house; Floor coverings and hangings; Concerning furniture; Unconsidered trifles of house furnishing; Keeping house with a servant; Keeping house without a servant; Current expenses; Going to market; Particular economics; Forming a circle of friends; The pleasant art of entertaining; The problem of clothes; Where to go for dinner; City amusements that cost nothing; Little outings near New York; What to do without; Confidential to Madame.

Hibler, C: H: Rand. Down in Arkansas. N. Y., Abbey Press, [1902.] c. 285 p. D. cl., \$1.25.

A tale of the Ozark Mountains and the "moon-shiners."

****Hillis, Newell Dwight.** Faith and character. N. Y. and Chic., Revell, 1902. [Jl.] 134 p. 12°, cl., 75 c. net.

****Holbrook, R: Thayer.** Dante and the animal kingdom. N. Y., Macmillan, 1902. [S17.] c. 18+376 p. il. 12°, (Columbia University Press ser.) cl., \$2 net.

Holmes, Oliver Wendell. The autocrat of the breakfast table. Bost., Houghton, Mifflin & Co., 1902. c. '58-'89. 10+442 p. S. (Breakfast table ser., handy volume ed.) cl., \$1.

Holmes, Oliver Wendell. Over the teacups. Bost., Houghton, Mifflin & Co., [1902.] c. '90, '91. 8+440 p. S. (Breakfast table ser., handy volume ed.) cl., \$1.

Holmes, Oliver Wendell. The poet at the breakfast table. Bost., Houghton, Mifflin & Co., 1902. c. '72, '90. 7+503 p. S. (Breakfast table ser., handy volume ed.) cl., \$1.

Holmes, Oliver Wendell. The professor at the breakfast table. Bost., Houghton, Mifflin & Co., 1902. c. '59-'90. 6+463 p. S. (Breakfast table ser., handy volume ed.) cl., \$1.

****Hooker, Katharine.** Wayfarers in Italy. N. Y., Scribner, 1902. c. 1901. 7+310 p. il. O. cl., \$3 net.

The impressions of a discriminating traveller who unites a subtle appreciation of the art, history and scenery of Italy with a sympathetic comprehension of the spirit and genius of the people. *Contents:* On the Lombard Plain; Sojourning in Florence; Driving through Tuscany; April in the Marches; In the Abruzzi; Roman excursions; Monte Cassino and Ravello; The heart of Umbria; Across the Apennines; The shore of the Adriatic; Siena and the Falio; Tower'd cities; Venice.

****Horton, G:** In Argolis; with introd. note by Eben Alexander; il. from original pho-

tographs. Chic., A. C. McClurg & Co., 1902. [S20.] c. 9+226 p. il. D. bds., \$1.75 net.

The author of "Modern Athens" describes a summer spent with his family at Poros, Greece. The people and their ways of life, their history and literature, the beautiful scenery—all come in for most interesting chapters and numerous pictures reproduced from photographs.

****Howells, W: Dean.** The flight of Pony Baker: a boy's town story. N. Y., Harper, 1902. [S.] c. 5+223 p. il. D. cl., \$1.25 net.

A story of the adventures, experiences, and feelings of a "real" boy—his life in a little town, difficulties at home, plans for joining the Indians, for running away with a circus, and the final happy outcome of it all.

†Humphrey, Zephine. Uncle Charley. Bost., Houghton, Mifflin & Co., 1902. [O.] c. 4+226 p. D. cl., \$1.25.

Uncle Charley is an inventor and a man of genius, a whimsical, dilatory, lovable man, with neither desire nor qualifications for business success. To his niece he is a hero, the chief figure in her world. The interest of the story lies in the relations of Uncle Charley and his niece.

****Hyde, W: De Witt.** The cardinal virtues. N. Y., T: Y. Crowell & Co., [1902.] c. 31 p. D. (What is worth while ser.) leatherette, 28 c. net.

James, Mrs. Florence Alice Price, ["Florence Warden," *pseud.*] Something in the city. N. Y., F. M. Buckles & Co., 1902. c. 369 p. D. cl., \$1.25.

A widow and her two grown children take up a residence in a London suburb. Immediately in the house adjoining them begins a series of mysterious and startling occurrences. The solution of the mystery is most unexpected, involving the family in many painful episodes.

****Kaler, Ja. Otis,** ["James Otis," *pseud.*] How the twins captured a Hessian: a story of Long Island in 1776. N. Y., T: Y. Crowell & Co., [1902.] c. 4-102 p. 1 il. D. (Golden hour ser.) cl., 50 c. net.

****Kennard, Jos. Spencer.** Some early printers and their colophons. Phil., G: W. Jacobs & Co., [1902.] c. 1901. 3+129 p. O. parchment, \$3 net. [Ed. limited to 450 copies.]

The work of some of the earliest printers is carefully reviewed, and the quaint inscriptions found at the end of many of their productions are reproduced with explanatory notes and interesting comment. Printed in red and black on hand-made paper, with wide margins, ornamental initial letters, etc. Bound in genuine parchment.

†Kennedy, Sara Beaumont. The wooing of Judith. N. Y., Doubleday, Page & Co., 1902. [S.] c. 9+398 p. D. cl., \$1.50.

A love story with the scene in Colonial Virginia.

****Keyser, Leander Sylvester.** Birds of the Rockies; il. by L: Agassiz Fuertes and Bruce Horsfall. Chic., A. C. McClurg & Co., 1902. [S.] c. 27+355 p. il. O. cl., \$3 net.

An entertaining account of the birds of Colorado, finely illustrated with eight full-page plates (4 in color) and many in the text in color; with a complete check list of Colorado birds.

****Kimball, Frances Palmer.** In a happy far-away land, by Ruth Kimball Gardiner; from tales told by Frances Palmer Kimball; il. by Howard Smith. N. Y., Zim-

- merman's, [1902.] [S.] c. 6-108 p. il. O. cl., \$1.50 net.
- A collection of twelve fairy tales, introducing characters from Mother Goose rhymes, like Bo-Peep, Jack Sprat, Old King Cole, etc.
- †**King, C:** The iron brigade: a story of the Army of the Potomac; il. by R. F. Zogbaum. N. Y., G: W. Dillingham Co., [1902.] [S.] c. 4-379 p. D. cl., \$1.50.
- ****King, H:** Churchill. Theology and the social consciousness: a study of the relations of social consciousness to theology. N. Y., Macmillan, 1902. [S17.] c. 18+252 p. 12°, cl., \$1.25 net.
- ****Kleist, Heinrich Wilhelm v.** Michael Kohlhaas: aus einer alten chronik; with introd. and notes by W: Kurrelmeyer. N. Y., H: Holt & Co., 1902. c. 25+149 p. por. S. cl., 50 c. net.
- ****Krausé, Lyda Farrington,** ["Barbara Yechton," *pseud.*] Molly. N. Y., T: Y. Crowell & Co., [1902.] c. 4+120 p. 1 il. D. (Golden hour ser.) cl., 50 c. net.
- ****Laughlin, Clara E.** The evolution of a girl's ideal: a little record of the ripening of the affections to the time of love's coming. N. Y. and Chic., Revell, 1902. [Ag.] 72 p. 16°, cl., 50 c. net.
- †**Lee, Mary Catherine.** Lois Mallet's dangerous gift. Bost., Houghton, Mifflin & Co., 1902. [S.] c. 4+116 p. il. D. cl., 85 c. net.
- The tale of a Quaker girl of extraordinary beauty—beauty so great indeed, that the grave and sober-minded Friends were somewhat disquieted, and accounted it a "dangerous gift."
- Lewis, Leopold.** The bells: a drama in three acts; adapted from the "Polish Jew": a dramatic study by M. Erckmann-Chatrian. Phil., Penn Pub. Co., 1902. c. 39 p. S. pap., 15 c.
- Lockhart, J: G.** Memoirs of the life of Sir Walter Scott, Bart. Cambridge ed. Bost., Houghton, Mifflin & Co., 1902. 5 v., il. 8°, cl., \$10; hf. cf. or hf. mor., \$17.50.
- ***Lodge, Alfred.** Differential calculus for beginners; with an introd. by Sir Oliver J. Lodge. N. Y., Macmillan, 1902. c. 18+252 p. 12°, (Cambridge mathematical ser.) cl., \$1 net.
- Longfellow, H:** Wadsworth. A dramatization of Longfellow's "Song of Hiawatha" in nine scenes, for school and home theatricals, by Florence Holbrook. Bost., Houghton, Mifflin & Co., [1902.] c. 2+55 p. il. S. (Riverside literature ser., no. 151, extra (u) .) pap., 15 c.
- McAfee, Cleland.** Faith, fellowship and fealty. N. Y. and Chic., Revell, 1902. [Je.] 27 p. 18°, cl., 25 c.
- ***McCallum, W: Burnett.** On the nature of the stimulus causing the change of form and structure in *proserpinaca palustris*. Chic., University of Chicago Press, 1902. 16 p. 8°, (Contributions from the Hull botanical laboratory, no. 37.) pap., 25 c. net.
- ****McCrady, E:** The history of South Carolina in the Revolution, 1780-1783. N. Y., Macmillan, 1902. [S17.] c. 37+787 p. 8°, cl., \$3.50 net.
- †**MacGowan, Alice.** The last word. Bost., L. C. Page & Co., 1903, [1902. c.] [Ag.] 8+439 p. il. D. cl., \$1.50.
- A novel, which professes to give "the last word" in regard to the position of the modern woman in love and marriage. The heroine is from the southwest, who goes to New York City, as she herself announces, "to succeed in journalism."
- McKay, F: E;** and Wingate, C: Edgar Lewis. Famous American actors of today. [Holiday ed.] N. Y., T: Y. Crowell & Co., [1902.] c. '96. 8+220; 2+221-399 p. D. cl., \$2.75.
- ***MacNair, D. S.** An introduction to chemistry. N. Y., Macmillan, 1902. 12+187 p. 12°, cl., 50 c. net.
- ****Madden, Eva A.** The I can school. N. Y., T: Y. Crowell & Co., [1902.] c. 3-118 p. D. (Golden hour ser.) cl., 50 c. net.
- ****Marble, Annie Russell.** Thoreau, his home, friends and books. N. Y., T: Y. Crowell & Co., [1902.] [O.] c. 8+343 p. il. por. O. cl., \$2.
- "The aim of this volume has been, not alone to embody the facts, recondite and familiar, in Thoreau's life and environment, but also to estimate his rank and services as naturalist and author, judged by the comparative standards of this new century. In illustrative quotations from Thoreau's own pages, the purpose has been to choose less familiar passages, for a careful study of his writings has discovered many overlooked and self-revelatory sentences."—From "A foreword."
- Marshall, E:** Lizette: a tale of the Latin Quarter. N. Y., Lewis, Scribner & Co., 1902. c. 336 p. il. 12°, cl., \$1.50.
- ****Mead, Leon.** Word coinage: being an inquiry into recent, neologisms; also a brief study of literary style, slang and provincialisms. N. Y., T: Y. Crowell & Co., [1902.] [O.] c. 11+281 p. S. (Handy information ser.) cl., 45 c. net.
- Chapters on: Words and literary style; Foster words, variants, and by-products; The conscious invention of words; Neologisms by living American authors; Slang; Provincialisms and Americanese; Some verbal curios; Language and culture.
- Mellor, J: W:** Higher mathematics for students of chemistry and physics; with special reference to practical work. N. Y., Longmans, Green & Co., 1902. 21+543 p. il. O. cl., \$4.
- ****Mercy - Argenteau, Florimond Claude (Comte) de.** The guardian of Marie Antoinette: letters from the Comte de Mercy-Argenteau, Austrian ambassador to the Court of Versailles, to Marie Thérèse, Empress of Austria, 1770-1780; [tr.] by Lillian C. Smythe. N. Y., Dodd, Mead & Co., 1902. 2 v., 10+699; 16+361 p. pors. facsimiles, O. cl., \$6.50 net.
- An important work, undertaken with the permission and assistance of the present Comtesse d'Argenteau (Princess Montglyn), the representative of the Argenteau sovereign family, having as a nucleus the secret correspondence of the Comte de Mercy-Argenteau, who was deputed by the Empress to be the guardian of Marie Antoinette, as well as holding the post of Minister-Plenipotentiary from Vienna to the Court of France. These letters form a continuous account of the daily life of the Dauphine, afterward Queen of France, from 1770 to 1780—till the death of the Empress—and give minute descriptions of Court life, customs, dress, etc., for the private information of the Empress, but

touch upon social rather than political events. The collection also includes many letters from Marie Antoinette to her mother, and from Maria Theresa.

Meyers, Rob. C. V. The dressing gown: a farce in one act. Phil., Penn Pub. Co., 1902. c. 2-15 p. S. pap., 15 c.

Miall, L. C., (Bp.) Injurious and useful insects: an introduction to the study of economic entomology. N. Y., Macmillan, 1902. 8+256 p. il. 12°, cl., \$1.

****Miller, Ja. Russell.** In perfect peace. N. Y., T: Y. Crowell & Co., 1902. [O.] c. 29 p. D. (What is worth while ser.) leatherette, 28 c. net.

****Miller, Ja. Russell, D.D.** To-day and tomorrow: [discourses.] N. Y., T: Y. Crowell & Co., [1902.] c. 29 p. D. cl., 50 c. net.

Mississippi. Supreme ct. Reports of cases at the Mar. term, 1901, and Oct. term, 1901. v. 79; rep. by T. A. McWillie. Nashville, Tenn., Marshall & Bruce Co., 1902. c. 16 +912 p. O. shp., \$4.

Missouri. Supreme ct. Reports of cases between Dec. 17, 1901, and Feb. 19, 1902. Perry S. Rader, rep. v. 166. Columbia, E. W. Stephens, 1902. c. 20+781+7 p. O. shp., \$4.

Moncrieff, Ascott Rob. Hope, ["Ascott Robert Hope," *pseud.*] All astray: the travels and adventures of two cherubs. N. Y., Macmillan, 1902. 352 p. il. 12°, cl., \$1.50.

****Moody, W: Vaughn.** The masque of judgment. Bost., Houghton, Mifflin & Co., 1902. 12°, cl., \$1.50; uncut ed. of 150 copies, bds., \$1.50 net.

***Morey, W: C.** The government of New York; its history and administration. N. Y., Macmillan, 1902. [S17.] c. 13+294 p. 12°, (Handbooks of American government; ed. by Lawrence B. Evans.) cl., 75 c. net.

****Morris, Clara, [Mrs. C. M. Harriott.]** Stage confidences: talks about players and play acting. Bost., Lothrop Pub. Co., [1902.] [S.] c. 2-316 p. il. pors. D. cl., \$1.20 net. Stories founded upon real occurrences in Miss Morris's long dramatic career; also talks about the stage and acting, etc.

Motley, J: Lothrop. The rise of the Dutch Republic: a history; with an introd. by J. Franklin Jameson. [2 v. in 1 v.] N. Y., T: Y. Crowell & Co., [1902.] c. 29+732 +16+765 p. por. D. (Popular lib. ser.) cl., \$1.25.

****Mowbray, J. P.** Tangled up in Beulah land. N. Y., Doubleday, Page & Co., 1902. [Je.] c. 1901, 1902. 4+227 p. D. cl., \$1.50 net.

A love story, with its scenes in the Pennsylvania farming country. A strong feeling for nature permeates the whole tale. By the author of "A journey to nature."

****Müller, Friedrich Max.** Memories: a story of German love; from the German by G: P. Upton. New [holiday] ed. from new pls.; il. by Blanche Ostertag. Chic., A. C. McClurg & Co., 1902. [S20.] c. 6-135 p. il. O. cl., \$2 net. A new holiday edition of a well-known classic.

Mumford, E: That blessed baby: a farce in one act. Phil., Penn Pub. Co., 1902. c. 13 p. S. pap., 15 c.

Neely, Rev. T: B:, and Doherty, Rob. Remington. The illustrative lesson notes: a guide to the study of the International Sunday School lessons for 1903. N. Y., Eaton & Mains, [1902.] c. 400 p. il. maps, O. cl., \$1.25.

With original and selected comments, methods for teachers and plans for teaching, lesson homilies with analyses, studies of the golden texts, illustrative incidents and observations, notes on eastern life, reference to helpful books, maps, tables, pictures, and diagrams.

New Jersey. An act concerning corporations, (revision of 1896,) in the state; with supplements passed in 1897, 1898, 1899, 1900, 1901 and 1902, and other general acts relating to corporations, together with abstracts of the decisions of the courts, and a full coll. of forms. Also, act concerning corporations not for pecuniary profit, (general act of 1898,) and supplements. 13th ed., by W: H. Corbin. Newark, Soney & Sage, 1902. c. 23+177 p. O. pap., \$1.50.

****Newton, J:** Captain John Brown of Harper's Ferry: a preliminary incident to the great Civil War of America. N. Y., A. Wessels Co., 1902. 8+288 p. por. D. cl., \$1.25 net.

"This little book—the product of the scanty leisure of five years—does not profess to be written in the spirit of cold, rigid impartiality. It expresses the point of view of a frank admirer of John Brown's character and career. At the same time it contains no conscious evasion of difficulties, nor perversion of detrimental facts. Every care has been taken to arrive at the exact facts on disputed points, and to state those facts clearly. As far as the writer knows, nothing but the truth is told, but it is 'the truth told lovingly.'"—Preface.

Oberg, J: Ulrick, M.D. The false and the true: a psychic phantasmagoria of the resurrection in epic verse, with subheadings, illustrations and comments. Berkeley, Cal., J: U. Oberg, M.D., 1902. c. 175 p. il. S. cl., \$1.50.

Oklahoma form book: a complete compilation of legal forms for Okl.; with forms of pleading and practice in the supreme court, district, probate and interior courts; in bankruptcy, and in the U. S. land office, with notes of citations to authorities; by R. A. Kleinschmidt and Mont F. Higley. Okl. City, Times-Journal Pub. Co., 1902. c. 7+288 p. O. shp., \$3.25.

****Olston, Albert B.** Mind power and privileges. N. Y., T: Y. Crowell & Co, [1902.] [S.] c. 20+406 p. D. cl., \$1.50 net.

The author's purpose is "to give to the general public the necessary evidence of the mind's power over the functions and conditions of the body, and to teach the reader how to avail himself of the resources of his mind. The evidence given is not from the testimonial side at all, but from the science of anatomy, histology, physiology, and psychology. Were we to dedicate this book, it would be dedicated to all who are open-minded, and seeking the highest fruition of the laws of their being."

Paton, Ja., D.D. The glory and joy of the resurrection. N. Y., Amer. Tract Soc., 1902. 10+227 p. D. cl., \$1.

†**Pemberton, Max.** The house under the sea: a romance. N. Y., Appleton, 1902. [S.] c. 7+346 p. D. cl., \$1.50. A tale of a mad Hungarian count, who has taken

possession of some lonely South Sea islands of volcanic origin—islands that at irregular intervals exhale strange, poisonous vapors, which drive men to madness, or stupefy them. To escape these vapors the mad count builds himself a refuge under the sea. His business on these islands is to lure vessels on to a dangerous reef, killing the crew and taking possession of the cargo. The story abounds in slaughter and other horrors.

Pennsylvania. *Superior ct.* Reports, v. 19, cont. cases decided at Jan., Feb. and Mar. terms, 1902; rep. by W: I. Schaffer, st. rep., and Albert B. Weimer, ass't st. rep. N. Y., Banks Law Pub. Co., 1902. c. 34+732 p. O. shp., \$2.

Pettibone, Ja. The lodge goat: goat rides, butts and goat hairs; gathered from the lodge rooms of every fraternal order; more than a thousand anecdotes, incidents and illustrations from the humorous side of lodge life. Cin., O., C: B. Pettibone & Co., 1902. c. 599+3 p. il. pl. 12°, cl., \$2.

†**Potter, Margaret Horton.** *Istar of Babylon:* a phantasy. N. Y., Harper, 1902. [S.] c. 16+494 p. D. cl., \$1.50.

A novel, of which Istar, the Egyptian Aphrodite, is the heroine and principal character. Through love she is changed from a goddess to a mortal woman. A vivid picture is given of the early days in Babylon. By the author of "The house of De Maily."

Powers, G: Wightman, comp. Handy dictionary of poetical quotations. N. Y., T: Y. Crowell & Co., [1902.] c. 1901. 4+370 p. por. S. (Handy volume classics; pocket ed.) cl., 35 c.

Powers, G: Wightman, comp. Handy dictionary of prose quotations. N. Y., T: Y. Crowell & Co., [1902.] c. 1901. 4+364 p. por. S. (Handy volume classics; pocket ed.) cl., 35 c.

Prescott, W: Hickling. History of the conquest of Mexico; with a preliminary view of the ancient Mexican civilization and the life of the conqueror, Hernando Cortes. [2 v. in 1 v.] N. Y., T: Y. Crowell & Co., [1902.] 467+490 p. il. por. D. (Popular lib. ser.) cl., \$1.25.

Prescott, W: Hickling. History of the conquest of Peru. [2 v. in 1 v.] N. Y., T: Y. Crowell & Co., [1902.] 3-376+388 p. por. D. (Popular lib. ser.) cl., \$1.25.

Pycraft, W. P. The story of fish life. N. Y., A. Wessels Co., [imported,] 1902. 3-210 p. il. S. cl., 75 c.

Contents: How fishes breathe; How fishes are clothed; Teeth and spines; Heads and tails; Fins, their uses and what they teach us; Fish-liveries, and why they are worn; How fishes feed; Courtship and nursery duties; Larval fishes and their metamorphoses; Migration and hibernation; Transformations; Pedigrees; Puzzles and patriarchs.

****Rader, W:** The elegy of faith: a study of Alfred Tennyson's "In memoriam." N. Y., T: Y. Crowell & Co., 1902. [O.] c. 3+57 p. D. buckram, 50 c. net.

†**Raspe, Rudolph Eric.** Adventures of Baron Munchausen. N. Y., T: Y. Crowell & Co., [1902.] c. 22+250 p. 1 il. S. (Children's favorite classics.) cl., 60 c.

****Raymond, Mrs. Evelyn Hunt.** Daisies and Digglees. N. Y., T: Y. Crowell & Co.,

[1902.] c. 131 p. 1 il. D. (Golden hour ser.) cl., 50 c. net.

****Reed, Myrtle.** Lavender and old lace. N. Y., Putnam, 1902. [S.] c. 3+267 p. D. cl., \$1.50 net.

By the author of "Love letters of a musician." The enforced holiday of a young newspaper woman and a young man of the same profession, starts a very pretty love story. Thrown together in a lonely country place, every thing interests them, and besides their own romance, there is that of the "hired girl" and those of two lonely old maids.

****Saint-Elme, Ida.** Memoirs of a contemporary: being reminiscences by Ida Saint-Elme, adventuress, of her acquaintance with certain makers of French history and of her opinions concerning them, from 1790 to 1815; tr. and ed. by Lionel Strachey. N. Y., Doubleday, Page & Co., 1902. [S.] c. 11+237 p. il. por. O. cl., \$2.75 net.

The author went to the wars in men's clothes to follow Marshal Ney, and her pages are full of the most intimate accounts of this dashing general, of Napoleon, and other figures of the First Empire. The illustrations are from old prints and the book is in general a companion to "Memoirs of Countess Potocka."

†**Sangster, Mrs. Margaret Elizabeth Munson.** Janet Ward: a daughter of the manse. N. Y. and Chic., Revell, [1902.] [S.] c. 5-301 p. il. D. cl., \$1.50.

Janet Ward is the clever daughter of a minister, who has her way to make in the world. College life is followed by work among the mountain whites of Tennessee and later New York settlement work, giving opportunities for the full development of her character. This is the author's first novel, and is written for the young women of the day.

Seaman, Owen. Borrowed plumes. N. Y., H: Holt & Co., 1902. [S.] c. 5+204 p. S. cl., \$1.25.

Parodies in prose and verse of well-known authors. In the opening burlesque is carried out the droll idea of having the Elizabeth of the "Letters" visit the Elizabeth of the "German garden." The parodies that follow cover "Mr. Dooley," Hall Caine's "Eternal city," Harland's "Cardinal's snuff box," Ellen Thornycroft Fowler's "Double thread," John Oliver Hobbes' "Robert Orange," Mrs. Ward's "Robert Elsmere," and works by Hewlett, Henry James, Sir John Lubbock, Maeterlinck, Mrs. Meynell, etc.

****Sell, A. T.** Bible studies in the life of Christ: historical and constructive. N. Y. and Chic., Revell, 1902. [Jl.] 160 p. 12°, cl., 50 c. net.

Shakespeare, W: As you like it; ed., with introd. and notes, by C: Rob. Gaston. N. Y., Macmillan, 1902. c. 68+195 p. por. T. (Macmillan's pocket American and English classics.) levanteen, 25 c.

****Sharp, Frank Chapman.** Shakespeare's portrayal of the moral life. N. Y., Scribner, 1902. c. 11+232 p. O. cl., \$1.25 net.

The writer's deductions and arguments are based upon an analysis of Shakespeare's characters. *Contents:* A study of motives; Transcendentalism; The criterion of right and wrong; The nature of the good; Conscience and the conscienceless; The freedom of the will; Virtue and happiness; Ethics and metaphysics.

****Smith, Orlando Jay.** Eternalism: a theory of infinite justice. Bost., Houghton, Mifflin & Co., 1902. [S.] c. 8+321 p. D. cl., \$1.25 net.

An argument for the preëxistence of the soul. It is written in a clear, vigorous style, and supports its case by scientific evidence as well as abstract reasoning. Creation and annihilation, the author main-

tains, are alike unknown to science, and our own idea of infinite justice can be satisfied by nothing less than the theory, here presented, of reincarnation.

****Snow, Alpheus H.** The administration of dependencies: a study of the federal empire, with special reference to American colonial problems. N. Y., Putnam, 1902. [S.] c. 7+619 p. O. cl., \$3.50 net.

"The study here undertaken was suggested by a conversation two years ago, on the problems arising from the recent acquisition of our insular possessions, in which it was emphasized that there is one clause of the Constitution of the United States—the clause by which Congress is given power 'to dispose of and make all needful rules and regulations respecting the territory or other property belonging to the United States'—to which the Supreme Court has never attached a definite and certain meaning."—*Preface*. The author believes this clause expresses the true principles of the administration of dependencies.

****Social legislation and social activity:** being addresses delivered at the sixth annual meeting of the American Academy of Political and Social Science of Philadelphia. N. Y., published for the Amer. Acad. of Political and Social Science by McClure, Phillips & Co., 1902. 7+304 p. O. cl., \$1.50 net.

Divided into seven parts. Pt. 1, the annual address is on the Social effects of transportation by Martin A. Knapp. Pt. 2, addresses on "Industrial conciliation and arbitration." Pt. 3, devoted to "The housing problem." Pt. 4 to "The child labor problem." Pt. 5 to "Factory legislation and inspection." Pt. 6, "Juvenile courts." Pt. 7, Proceedings of annual meeting.

†Somerville, H: Racer of Illinois. N. Y., McClure, Phillips & Co., 1902. [O.] c. 3+432 p. D. cl., \$1.50.

"Racer of Illinois" transfers the activities of "Jack Racer" to a larger and more important field than the little prairie town of the earlier work. With the courage of ignorance and the buoyance of youth Jack ranges himself against a big railroad corporation, choosing the state senate as a suitable arena. There he learns much of politics and other things. The incidents include village "moonshining," a prairie fire, and an incursion into fashionable life in New York.

Souvenir album of the "Cream City." Pictorial Milwaukee: photographic views of important buildings, club houses . . . etc., displaying the architectural and scenic beauties of the metropolis of the state of Wisconsin. Das illustrierte Milwaukee: Souvenir Album von deutsch-Athen. Milwaukee, Wis., C. N. Caspar Co., [1902.] c. 112 p. [unp.] obl. 16°, pap., 50 c.

****Spenser, Edmund.** Story of the Faerie queene; ed. by E: Brooks. Phil., Penn Pub. Co., 1902. c. 7-418 p. il. D. cl., \$1 net.

The principal characters and incidents of Spenser's poem are presented in this prose version of the "Faerie queene," giving an interesting series of knightly deeds and achievements for young people's reading.

†Spyri, Mrs. Johanna. Heidi; tr. by Helene S. White. N. Y., T: Y. Crowell & Co., [1902.] c. 3+338 p. il. S. (Children's favorite classics.) cl., 60 c.

***Stagg, J: W., D.D.** Calvin, Twisse and Edwards on the universal salvation of those dying in infancy. Richmond, Va., Presbyterian Com. of Publication, [1902.] c. 163 p. por. S. cl., net, 50 c.

Aims to refute the belief generally accepted of the position of the Calvinists on infant damnation.

****Stephenson, Nathaniel.** The beautiful Mrs. Moulton. N. Y., J: Lane, 1902. [S.] c. 5+326 p. il. O. cl., \$1.20 net.

A vain woman and a man whose only object in life has been to accumulate millions fill the leading parts in a novel that has its scene in "that western Babylon, the notorious city of Z." Mr. John Moulton is insanely jealous of his wife, whose chief pleasure is flirting. A third party, a rather unscrupulous young artist, brings about the series of catastrophes which end the novel.

†Stillman, Annie Raymond. Fool's gold: a study in values: a novel. N. Y. and Chic., Revell, 1902. [Ag.] c. 324 p. D. cl., \$1.50.

A novel introducing scenes in American gold fields. It depicts the conflict between duty and self-interest, contrasting the value of true gold, whether applied to character or to the precious metal, with "Fool's gold," the counterfeit metal, or in the realm of morals, the hypocrite.

****Storm, Hans Theodor Woldsen.** Immensee; tr. by Bertha M. Schimmelfennig. N. Y., T: Y. Crowell & Co., [1902.] c. 9+46 p. D. (What is worth while ser.) leatherette, 28 c. net.

***Supino, J. B.** Fra Angelico; tr. by Leader Scott. N. Y., Lemcke & Buechner, 1902. 3-182 p. il. S. leath., \$3 net.

A sketch of the life of the great painter as far as it is known, together with a description of his works classified according to the towns in which they were painted, and corresponding to the different periods of Fra Angelico's life. With illustrations in colors and in black and white.

Sutton, Adah Louise. Seeds of April's sowing: [poems.] Akron, O., The Saalfeld Pub. Co., [1902.] c. 96 p. D. cl., \$1.25.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 4, 1902.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

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Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

A PUBLISHER'S RIGHT IN HIS BOOKS VINDICATED.

THE suit brought in the New York Supreme Court by I. & M. Ottenheimer, of Baltimore, Md., against the American Publishers' Association has been decided in favor of the American Publishers' Association. The suit was brought to continue the injunction obtained a few weeks ago restraining the American Publishers' Association from keeping the name of the Ottenheimer firm on its List No. 1, through which its members were notified to break off dealings with the firm in question because of its supplying books to undersellers. The case came up for a hearing on September 25, and on the 2d inst. Justice James O'Gorman vacated the injunction on the ground that the American Publishers' Association was acting quite within its rights in refusing to sell its books to any one unwilling to retail them on the conditions imposed by the Association, or to one found supplying an underseller, and as there was "no malicious combination or purpose to injure the plaintiff."

The trade is to be congratulated upon the issue of this suit. Until the opinion of the Supreme Court is reversed, which, for the present, seems very doubtful, those who otherwise might have felt tempted to run the risk of breaking the rules in the hope that the hands of the Publishers' Association might be stayed by injunctions, will no doubt choose the wiser part and deal fairly with those concerned in elevating the morale of bookselling.

BRIGHTSON OBTAINS VERDICT AGAINST CLAFLIN CO.

GEORGE E. BRIGHTSON on September 30 was awarded by a Mineola (L. I.) jury a verdict against the H. B. Claflin Company of New York City for \$5,000 breach of contract, and \$50,000 damages for loss of salary and commissions and injury to character, because of his discharge from the head of the notion and book department of the defendants.

Mr. Brightson received \$500 per month salary while with the Claflin Company, and in addition was allowed 12½ per cent. commission on the net profits of his department. He had been under a written contract until 1900, and on the 1st of January of that year he had made, he claimed, a verbal contract with the firm for another year. In July of that year he went to Chicago to sell books for his firm, and when he returned he found that the book section of his department had been taken away from him, and on August 21 he was discharged by the firm, as Brighton alleged, without cause.

The defense sought to prove that Mr. Brightson was incompetent, and John C. Claflin swore on the witness stand that the plaintiff had been paid a commission on a forty-thousand-dollar sale at the close of the previous year's business, before his [the plaintiff's] discharge, and that the goods were in stock when the inventory was taken and that, therefore, Brightson owed the firm. In rebuttal Mr. Brightson said that this was a sale for future delivery and that he was entitled to the commission and that if he had continued the year with the firm, if the goods remained in stock, it would have been deducted from his commissions and the account balanced.

ONE SIDE PRINTING.

A WRITER in the *Inland Printer* is advocating the Chinese plan of printing books on one side of the paper only. It is pointed out that no manufacturer has ever yet produced paper alike on both sides, and by adopting the above plan the "right" side would, as a matter of course, only be printed on, and the wrong side left blank.

But it is not so much for the benefit of the printer as of the student and the literary worker that the experiment should be tried. So much work now appears in serial form with the result that a little wheat is mixed up with a great deal of chaff, and to attempt to preserve copies of these serials is an almost impossible task. If they were printed on one side the interesting pages could be extracted and preserved, whilst the rest was thrown away.

For standard works, library editions, or books of reference, one side printing would be a disadvantage, but all books of reference (save those of an ephemeral kind, such as annuals) would have their value vastly enhanced by interleaving throughout with thin writing paper, ruled or unruled. Marginal notes are a disfigurement, and margins are too small for the purpose.

CANADIANS WANT PULP DUTY LOWERED.

CANADIAN exporters of pulp are discussing the possibility of securing removal of the duty on Canadian pulp, which was imposed by the United States Government in virtue of a clause in the Dingley bill providing that whenever any country imposes an export duty on pulpwood the United States shall add that amount to the ordinary duty on wood pulp and pulp hide.

Canadian manufacturers claim that there is no export duty on pulpwood, but they are now calling on the Canadian Government to impose one in retaliation for the action of the United States Government in increasing the dues on Canadian ground wood pulp by 25 cents a ton and on unbleached sulphite and soda pulp by 35 cents.

It is suggested in some quarters that the Ontario Government impose an embargo on nickel, which would close some of the New Jersey refineries. This, however, is not likely to be done.

SIX BEST-SELLING BOOKS—AUGUST-SEPTEMBER.

ACCORDING to *The Bookman*, the six books which have sold best in the order of demand, from August 10 to September 10, are:

	POINTS.
1. The Virginian. Wister. Macmillan.	314
2. Mrs. Wiggs of the Cabbage Patch. Hegan. Century Co.	195
3. The Mississippi Bubble. Hough. Bowen-Merrill Co.	160
4. Dorothy Vernon. Major. Macmillan.	91
5. Ranson's Folly. Davis. Scribner's.	78
6. Castle Cranecrow. McCutcheon. Stone.	71

OBITUARY NOTES.

PROFESSOR CHRISTOPH ERNST LUTHARDT, probably the most noted strictly orthodox theologian in Germany, died at Leipzig, September 22. He was born at Maroldswesach, in lower Franconia, on March 22, 1823. In 1854 he was appointed a professor at Marburg, and in 1856 he became a member of the Theological Faculty of the University of Leipzig, which position he held till his death. His best known works are a "Commentary on St. John's Gospel" and "St. John, the Author of the Fourth Gospel." He also wrote various other books on ethics and theology.

EMILE ZOLA, the novelist, was found dead from asphyxiation in his Paris house on the 29th of September. Zola and his wife spent the summer at Médan and returned to Paris September 28. Owing to a sudden spell of cold weather a heating stove in their bedroom was lighted. The stove seems to have been in poor condition, and Zola, it is assumed, was asphyxiated by fumes from the fire. Mme. Zola was found in an unconscious condition, but was resuscitated. Emile Zola was born in Paris, April 4, 1840. His father was an Italian engineer, employed in France,

and his mother a Frenchwoman. The father died when Zola was but seven years old. He was sent to school at Aix, and passed through the Lycée Saint Louis at Paris. Failing to get his bachelor's degree, he then faced the problem of making a living. For years he lived in poverty and wretchedness, until he obtained employment as clerk in the publishing house of Hachette. When Villemessant established *L'Evenement* he became one of its staff. For a time he wrote criticisms and feuilletons for *Figaro*. In 1871 he published "Nana," the first of the Rougon-Macquart series, which was followed at regular intervals by the remaining nineteen volumes of the series. In 1894 appeared "Lourdes," the first volume of a new series, a trilogy entitled *Les Trois Villes*. "Rome" and "Paris" followed in 1896 and 1898. He then began a new series, of which "Fécondité" was the first volume. "Truth" is now appearing, and "Work" and "Justice" are still unpublished. Some of the characters in this new series were carried over from previous series; there is thus a slight continuation, though the basic plan of the new works is different. His greatest literary effort, however—that is, the one by which he will very likely be remembered longer than by any other of his writings—was his letter, "J'accuse," in *L'Aurore*, which was the means of bringing about the revision of the Dreyfus case and the ultimate release of the unfortunate prisoner.

NOTES ON AUTHORS.

CHARLES FELTON PIDGIN, who has for some time been blind, is gradually recovering his sight.

The *London Academy* hears that Hall Caine, after having dealt in fiction with the Anglican Church and with the Roman Catholic Church, is to publish next year a novel dealing with Nonconformity.

DR. THOMAS E. OSMUN, better known as Alfred Ayres, author of the "Orthoepist," "Verbalist," "Mentor," etc., was stricken with paralysis at his rooms at 218 West Fifteenth Street, New York, on September 29. Very little hope is entertained of his recovery.

HOWARD V. SUTHERLAND, who has edited the *Lark Classics Series* and *Lark Wisdom Series* for Godfrey A. S. Wieners, and has contributed introductions to several of the volumes, has just completed a novel treating of the humorous and tragic sides of life in the far north. Mr. Sutherland is the author of "Jacinta" and "Biggs's Bar," both books being in their second edition.

A GERMAN firm has purchased the rights to General De Wet's book on the war in South Africa for \$50,000. Pending its acceptance by an English publisher London *Truth* prints the following squib:

No London publishers have yet
Quite settled matters with De Wet.
Negotiations for his book
They can't decide by hook or crook.
In fact, they much of it condemn,
Because they say it's Dutch to them.
But on one point they dare not fight—
De Wet has got his "Kopje-right!"

"OUIDA," who rivals the London *Saturday Review* in her contempt for things and persons American, it would seem is a renegade, having been born, according to a woman who claims to be her sister-in-law, of American parents near Natchez, Miss. Her father, a Mr. Gliddon, was a wealthy American planter, her mother a Spanish-American. They had two children—a son, who afterwards became an officer in the Confederate army, and who died a few years ago, and a girl who after her father died, some time in the fifties, removed to England, and has since become famous as "Ouida."

BIBLIOGRAPHIC NOTES.

THE SOULE ART COMPANY, Boston, Mass., have just completed a "Complete Art Reference Catalogue," listing 150,000 subjects, and covering practically the whole field of reproductions of works of art by photography. Heretofore it was necessary when tracing a picture to consult many catalogues in different languages. This catalogue translates and incorporates the catalogues of the best known foreign publishers, and also includes the reproductions of the most widely-known American publishers, thus making the work international in its comprehensiveness. It gives the names of the artists, dates and places of their birth and death, where their masterpieces are hung, and the size, price and process in which each is reproduced. The book is profusely illustrated, and will be useful to libraries, art museums, schools and to those who sell pictures. (\$5.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*A. Abbott*, P. O. Box 24, Montreal, Que., Americana, Canadiana, bibliography, etc. (No. 2, 139 titles.)—*John R. Anderson*, 114 Fifth Avenue, New York, Reminders of editions. (4 p. 12°.)—*Albert Britnell*, 248 Yonge St., Toronto, Canada, Ancient folios, curious and facetious books, occultism, etc. (No. 39, 452 titles.)—*The Burrows Brothers Company*, Cleveland, Americana. (No. 30, 384 titles.)—*M. Gottlieb*, 1 Schulerstr., Vienna, Deutsche Literatur des 19. Jahrh. (16 p. 8°.)—*Karl W. Hiersemann*, Königsstr., Leipzig, Works on Spain and Portugal and their colonies. (No. 275, 1663 titles.)—*Houghton, Mifflin & Co.*, 4 Park St., Boston, A portrait catalogue and classified list of books published by Houghton, Mifflin & Co. A new issue, including many new portraits. (216 p. 16°.)—*Loveman, Joseph & Loeb*, Birmingham, Ala., The Bookworm: a review and chronicle of new books and matters of interest to the South. (September.)—*Maggs Bros.*, 109 Strand, London, Original editions of the works of the writers and book illustrators of the 19th century. (No. 190, 1174 titles.)—*George H. Richmond*, 32 W. 33d St., New York, Scarce prints—Americana and New York views. (4 p. fol.)—*E. H. Roller*, 419 E. Water St., Milwaukee, Wis., Miscellaneous. (No. 104, 24 p. fol.)—*John D. Walker*, 31 De Graaf Building, Albany, N. Y., Americana, first editions, engravings, music, etc. (87 titles.)

BUSINESS NOTES.

BOSTON, MASS.—Richard G. Badger & Co., (Inc.) publishers of books and of *Literary Review* and *New Literary Review*, have removed to 8 Beacon Street.

BUFFALO, N. Y.—Henry B. Brown, for eighteen years associated with Otto Ulbrich, has established himself in the book and stationery business under the firm name of Henry B. Brown Company, at 496-498 Main Street at the corner of Mohawk. Mr. Brown is wide awake and progressive, and has every qualification that helps to success in business.

CINCINNATI, O.—A new corporation has been organized in this city with a capital stock of about half a million dollars for the manufacture and sale of a patent extensible bookcase. The company have already secured options on factories and also on various tracts of land on which they might erect their plant. The projector of the company is E. G. Schriefer, of the Board of Supervisors. Mr. Schriefer has been identified with book interests for the greater part of his life, having been connected with the Robert Clarke Company for 31 years. The new bookcase is his own invention. It not only provides for the addition of as many cases as are desired, but also includes adjustable shelves throughout the cases, as a result of which there is no waste space.

MURFREESBORO, TENN.—Huggins & Co., booksellers, have been succeeded by Vickers & Smith.

NEW YORK CITY.—A petition in involuntary bankruptcy against The Electrical Age Publishing Company has been made by Francis E. Fitch, the Richardson Press, and the Cooper Engraving Company, before Judge Adams, in the United States District Court. The company until February last published *The Electrical Age*. The creditors have placed the publication of the journal in the hands of a new company.

NEW YORK CITY.—Robert G. Cooke has disposed of his interest in The Grafton Press, 70 Fifth Avenue, and Harry A. Thompson has been elected president to fill the vacancy caused by Mr. Cooke's withdrawal.

NEW YORK CITY.—William H. Young & Co., publishers, have removed from 31 to 63 Barclay Street.

RACINE, WIS.—R. L. Bullock, bookseller, has been succeeded by Bullock & Peat.

WABASH, IND.—M. J. Barton, bookseller, has sold out.

WASHINGTON, D. C.—The Herbert Publishing Company is a new firm of publishers, with headquarters in the Columbian Building. The firm we understand has been established by two women—Miss E. L. Alloway being the senior member.

JOURNALISTIC NOTES.

The Brandur Magazine, a weekly "periodical of fiction and thought," after three weeks' existence, has been discontinued.

LITERARY AND TRADE NOTES.

E. J. GOLDBERRY is at the Broadway Central, New York City, with a full line of the publications of Laird & Lee, of Chicago.

GEORGE W. JACOBS & Co., Philadelphia, will publish on the 18th inst. "Adnah," a tale of the time of Christ, by J. Breckenridge Ellis, author of "Garcilaso," etc.

THE PHILOSOPHER PRESS, Wausau, Wis., have in preparation a limited edition of Dr. Johnson's "History of Rasselas," printed on hand-made paper, with decorations by Frank Hazenplug.

LIFE PUBLISHING COMPANY, New York, have just published "Rhymes and Roundelays from *Life*," society verses by various authors, and illustrated by Gibson, Gilbert, Herford and others.

J. S. OGILVIE PUBLISHING COMPANY, New York, have nearly ready a novel founded on the Salem witchcraft craze, entitled "With Force and Arms," by Howard R. Garis, a newspaper man of Newark, N. J.

THE HERBERT PUBLISHING COMPANY, Washington, D. C., will publish at once "Charles Killbuck, an Indian's Story of the Border Wars of the American Revolution," by Francis C. Huebner, with illustrations by W. F. Gilmore.

DOUBLEDAY, PAGE & Co. have just ready Kipling's "Just So Stories for Little Children," one of the most important announcements for young people made in some time. The volume contains a number of characteristic pictures drawn by the author.

FORBES & Co., Boston, will publish shortly "Pickett's Charge, and Other Poems," by Fred Emerson Brooks. The poem that gives the book its name, a masterly epic on the famous Confederate charge at Gettysburg, is one of the best-known of Mr. Brooks's excellent Civil War poems.

MRS. HUMPHRY WARD's dramatization of her novel, "Eleanor," will shortly be produced at a series of matinées at the Court Theatre, London. Marion Terry and Lilian Braithwaite will probably have the parts of Eleanor and Lucy, respectively, and H. B. Terry may play the rôle of Manisty.

HERBERT S. STONE & Co. announce a novel by R. V. Risley, author of "Men's Tragedies," entitled "The Life of a Woman," which relates to the life of the suburbs and the restricted opportunities to a woman of brain and taste; also, "Noll and the Fairies," a book for children, by Hervey White, author of "Differences and Quicksands," with illustrations.

JOHN S. BROOKS & COMPANY have disposed of a large edition of Edwin Day Sibley's story, "Stillman Gott," in Canada, the trade there taking very kindly to the book. The book is selling very well for a first book to be put out by a new author, especially when the fact is taken into account that the publishing house is equally new and unknown to the trade.

EDMUND D. BROOKS, Minneapolis, will publish shortly "Westwind Songs" and "Octaves in an Oxford Garden," two books of verse by Arthur Upson, author of "At the Sign of the Harp." The "Octaves," which present the rare September phase of life in Oxford, is richly decorated and lettered in imitation of mediæval illuminated manuscript by Miss Margarethe E. Heisser.

FLEMING H. REVELL COMPANY will publish this week "The Evolution of a Girl's Ideal," by Clara E. Laughlin, which is highly commended by a number of writers for women and girls. They will publish shortly a child's book entitled "Rollicking Rhymes for Youngsters," by Amos R. Wells, favorably known as a writer for children, and L. J. Bridgman, whose illustrations in "Guess" last year made him famous.

HUTCHINSON & Co., London, have secured from the Duke of Abruzzi the right to publish in English, all over the world, including the United States, his widely announced book entitled "On the Polar Star in the Arctic Sea—1899-1900." It will contain about two hundred illustrations, including twenty-five full-paged protogravures, maps and panoramas. William Le Queux, the well-known novelist, will make the translation.

E. P. DUTTON & Co. have just ready a volume entitled "Avenues to Health," by Eustace H. Miles, author of "Training of the Body," "History of Rome," "Failures of Vegetarianism" and "How to Prepare Essays, etc.," a well-known athlete, and formerly champion of America's squash tennis. This book contains a table of food values, physical bases, external helps and pure active and strong blood, with a chapter on the avoidance of mental ills.

A. C. McCLURG & Co. have just ready "Birds of the Rockies," by Leander S. Keyser, with eight full-page plates (four in color) by Louis Agassiz Fuertis, many illustrations in the text by Bruce Horsfall, and eight views of localities from photographs. The publishers have made a sumptuous gift-book of this volume, but its scientific and artistic importance will endure far beyond the holiday season. It is the first book to deal specifically with the birds of that region.

THE AMERICAN ARMS PUBLISHING COMPANY, Philadelphia, recently published a work entitled "Camping on the Trail," by Edward S. Farrow, who was for some time assistant instructor of tactics at the United States Military Academy, West Point, and at one time commanded Indian scouts in the Department of the Columbia. The book has chapters on "The Horse," "The Rifle," Medical and Surgical Hints," "Crossing Rivers," "Indian Character," "The Trail, Signs and Signals," and "Chenook Jargon."

CLARKE CONWELL, of the Elston Press, New Rochelle, N. Y., announces the thirteenth publication to be issued from the press, which will be "Five Arthurian Poems," by William Morris. The appearance of Tennyson's "Idylls of the King" in 1859 made Morris

abandon work upon an Arthurian cycle of which "The Defence of Guenevere, and Other Poems" had appeared in 1858 and has been highly praised by Swinburne. The text of 1858 has been followed in the projected volume. There will be 160 copies with initials and decorations by H. M. O'Kane.

DODD, MEAD & Co. have just ready Sir Walter Besant's last complete novel, "No Other Way," a story of life in England many years ago, setting forth the horrors of imprisonment for debt; "The Leaven in a Great City," by Lillian W. Betts, a story showing the advance in social life among the working people of New York; "Fuel of Fire," the story of a curse, by Ellen Thorneycroft Fowler; "A Christmas Greeting," by Marie Corielli with decorative borders printed in green ink; a holiday edition of Hamilton W. Mabie's "Under the Trees," also "The American Idea as Expounded by American Statesmen," compiled by Joseph B. Gilder, with an introduction by Andrew Carnegie.

LEWIS, SCRIBNER & Co. have just ready "I Will Repay," a story of reparation, by George D. Eldridge, who, while no stranger to literature, is better known as vice-president of a certain life insurance company; "Friars and Filipinos," a Tagalog novel by Dr. Jose Rizal, translated by Frank Ernest Gannett; "The White World," stories of Arctic exploration by members of the Arctic Club of America, including Admiral Schley, Walter Wellman, Dr. F. A. Cook and others, illustrated with reproductions of photographs and paintings; also, "Opportunities in the Colonies and Cuba," a symposium by General Leonard Wood, Governor Taft, Ex-Governor Charles H. Allen, Senor Perfecto Lacoste and M. E. Beall, describing the commercial possibilities for investment and labor in the Philippines, Cuba and Porto Rico. They will publish on the 15th inst. "Lizette," a story of the Latin Quarter, by Edward Marshall, author of "The Rough Riders."

HARPER & BROTHERS will publish on the 7th inst. "The Intrusions of Peggy," by Anthony Hope, a story of life to-day in London, with the adventures and love affairs of a most charming, ingenuous and interesting young woman, that is said to combine the brightness of the "Dolly Dialogues" with the interest of the "Prisoner of Zenda," "An Old Country Town," by Richard Le Gallienne, the story of the plans and ambitions of two young married people in their country home; also, "Through the Looking Glass," by Lewis Carroll, with illustrations by Peter Newell, uniform with his edition of "Alice in Wonderland." They have in preparation "On an Irish Jaunting Car Through Donegal and Connemara," an amusing and interesting journey taken by the author, Samuel G. Bayne, and his friends from New York to Londonderry, illustrated from photographs; also, "The Adventures of M. D. Haricot," by J. Storer Clouston, a kind of new "Innocents Abroad," with a Frenchman trying to be an Englishman as its gentle hero, illustrated by Levering.

J. B. LIPPINCOTT COMPANY have just ready "Alexander Dumas (*pere*)," by Arthur F. Davidson, who reviews the famous novelist's life and work, and presents a large number of new facts and anecdotal matter, with illustrations; "Home Life Among the Borneo Head Hunters," by Dr. William H. Furness 3d, who lived among these almost unknown people, with illustrations; "The Summits of Success," by James Burnley, who traces the story of the greatest achievements and the careers of the notable men of the times; and three novels—"The Highway of Fate," a fascinating love story, by Rosa Nouchette Carey; "A Blaze of Glory," a story by John Strange Winter; and "The Story of a Scout," a story of adventure on the French and Spanish border during the days of Wellington's campaign, by John Finnemore. They will publish on the 15th inst. Jack London's new novel "A Daughter of the Snows," with illustrations in color, by F. C. Yohn; also Cyrus T. Brady's new story, "Woven with the Ship," with colored frontispiece by Christy, and other illustrations by Christy, Leyendecker, Parkhurst, Glackens and Crawford.

THE publishing business of George Routledge & Sons has been purchased by Swan Sonnenschein and Arthur E. Franklin, who, in conjunction with a few of their private friends, have registered it in the old name as a private company. The directors of the new company are Mr. Franklin, J. Carr Saunders, Sir William Crookes, Mr. Sonnenschein and Laurie Magnus, the general editor of John Murray's educational publications. The last two directors will take an active part in the management. The firm was founded by George Routledge in September, 1836. In October, 1889, shortly after the death of the founder, the business was converted into a liability company, with Mr. Routledge's sons, Colonel Robert W. and Edmund, in active control. In 1897 Colonel Routledge withdrew from the firm and started as a literary agent. He died in July, 1899. His brother Edmund died a month later. Since that time the firm has been conducted by the corporation. For years the firm was one of the most successful in England as well as in this country—its large line of poets and books for young people especially being in great demand. Of late years the firm has been less active.

LITTLE, BROWN & Co. have now ready most of their holiday juveniles. Among them are "Brenda's Cousin at Radcliffe," by Helen Leah Reed; "The Adventures of Torqua," by Charles F. Holder, a story of two Spanish boys, with scene near San Diego on some islands in the Pacific; "Jack and His Island," a story of the war of 1812, by Lucy M. Thruston; "Polly's Secret," a story of the Kennebec, by Harriet A. Nash; "The Princess Kallisto, and Other Tales of the Fairies," by William Dana Orcutt; "Grandma's Girls," by Helen Morris, telling of girls visiting their grandmother's farm while their parents are in Europe; "A Dornfield Summer," by Mary M. Haley; and "Catherine's Proxy," a story of school-girl life, by Myra Sawyer Hamlin, dealing with very modern American girls

and boys. They have also just ready "Tower or Throne," a romance of the girlhood of Elizabeth, by Harriet T. Comstock; "The Struggle for a Continent," edited from the writings of Francis Parkman, by Professor Pelham Edgar, of the University of Toronto; "Miss Belladonna," a social satire, by Caroline Ticknor; and new editions of "Plutarch's Lives," five volumes, and Hamerton's "Intellectual Life;" also, three new juveniles.

ZIMMERMAN'S, 156 Fifth Avenue, New York, has just issued a most attractive child's book, "In Happy Far-Away Land," by Ruth Kimball Gardiner. It is a collection of twelve tales about fairyland, with characters taken from Mother Goose rhymes. Old King Cole is the ruler of this Far-Away country, and his little daughter is Bo-Peep, who loses her sheep because they are frightened away by the gorgeous procession sent to welcome the King and Queen of Hearts as they come to visit Old King Cole. Jack Sprat and his wife, and Dr. Foster of Gloster, Dapple-Gray and Jack and Jill and many other old friends reappear in these skillfully woven tales in a way that will delight any child, who will also be further attracted by the numerous illustrations by Howard Smith. These are both full-page and smaller, and show much artistic ability. Each tale points a moral, but in such an adroit manner as not to repel a child's interest. The book will appeal especially to those parents and teachers who object to the thousand and one cruelties that fill the old-fashioned fairy tales. This publisher has also brought out a dainty little volume entitled "But the Saddest of All is Loving," being a pathetic story of Penobscot Bay, by Mary H. Ewer.

THE MACMILLAN COMPANY have just ready "Theology and the Social Consciousness," by Professor Henry Churchill King, written to prove that interest in the vital questions of religion and theology is as strong as it was before men had been awakened to the deep sense of mutual influence and obligation which the author calls "social consciousness." They have in preparation the fourth and final volume of Gen. M'Crary's "The History of South Carolina," entitled "In the Revolution, 1780-1783"; "New England and Its Neighbors," by Clifton Johnson, dealing especially with farm life which is illustrated in the artist-author's happiest style; "The Scott Country," by William Shillinglaw Crockett, who has made an important study of the famous Borderland and its undying associations with Sir Walter Scott, illustrated with 162 pictures; and "The Holy Land," illustrated in color from pictures by John Fulleylove and with text by John Kelman. Among the fiction soon to be issued are "Roger Drake: Captain of Industry," by Henry Kitchell Webster, describing the formation of a copper trust; "Bayard's Courier," another story of the Civil War by B. K. Benson; and "The Splendid Idle Forties," stories of old California, by Gertrude Atherton, some of which have already appeared under the title "Before the Gringo Came," but are now illustrated by Harrison Fisher.

OXFORD UNIVERSITY PRESS (Henry A. Frowde) has a long list of books in preparation including many texts of versions of the Bible in Hebrew, Coptic Greek, Latin and other languages, works of science and art and dictionaries of rare value on many subjects. In general literature they announce "Shakespeare's Comedies, Histories and Tragedies," a reproduction of the First Folio edition 1623 in the possession of the Duke of Devonshire, with introduction and census of copies by Sidney Lee; "The Mediæval Stage," by E. K. Chambers; volume iv. of "The Complete Works of John Gower," which is the last; "The Complete Works of John Lyly," in three volumes, edited by A. Warwick Bond; volumes v. and vi. of F. Madan's "Summary Catalogue of Bodleian Manuscripts;" and the beginning of volume viii. of the "Oxford English Dictionary" which covers the letter Q and has been prepared by W. A. Craigie, who shows that comparatively few of the words beginning with Q are of English origin. "The Seventeenth Century," by Sir C. Hubert H. Parry, and "The Age of Bach and Handel," by J. A. Fuller Maitland are now added to "The Oxford History of Music," and many valuable works on history and physical science are in active preparation. The Oxford University Press also is preparing a long line of their celebrated "Bibles" and "Prayer and Hymnals" for the approaching holidays. Nearly all of these are now printed on fine white and on Oxford India papers and put up in bindings to suit every taste. They have just ready a series of Oxford Minion octavo self-pronouncing Bibles—Reference, Concordance and Teachers'—which considering the amount of matter they contain take rank among the thinnest reference books made.

AUCTION SALES.

BANGS & Co. will shortly offer for sale the library and literary treasures of Richard Henry Stoddard, that are rich with personal associations.

JOHN ANDERSON, JR., New York, will sell in the early fall the collection of the late Peter Gilsey, which is particularly rich in items relating to Lincoln, the Civil War, old New York and American autographs.

THE stock of rare books belonging to the late Gilbert I. Ellis, of New Bond Street, London, will be sold by Messrs. Sotheby, beginning October 28. Mr. Ellis dealt only in choice books, his collection including early English printed books, illuminated manuscripts, and autograph letters. One noteworthy lot is a unique collection of nearly two thousand French illustrated almanacs, comprising more than 300 different publications of dates between 1880 and 1898, bound in 441 volumes. The Americana comprise nearly 100 lots.

OCTOBER 7, 7:30 P.M.—Americana, etc. (305 lots.)—Anderson.

OCTOBER 29-31.—The sale of a library of English classical and other literature, announced for October 8-10, has been postponed until October 29-31.—Bangs.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 508 Fulton St., Troy, N. Y.

Philistine, v. 8, no. 1.
Picturesque Palestine, pts. 13, 14.
Haupt, Bridge Construction.

Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.
Scott's Napoleon.

Amer. Bapt. Pub. Soc., 177 Wabash Ave., Chicago.
Success in Life and How to Secure It, William D. Owen.
Squires, E. G., Notes on Central America or Honduras; also Nicaragua.
Stevens, Travels in Yucatan.
Homage to the Book, or What Great Men Have Said about the Bible, and all similar works.
Books on Mexico.
Picturesque Mexico.
The Keswick Platform, and The Story of Keswick, both by Pierson.

Amer. Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.
Church Communion as Practiced by the Baptists, explained and defined, by W. W. Gardner. Pub. by the Southern Baptist and Stevens.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.
Phillips, W. F. M., British Elegy.

American Book Co., N. Y.
Father Prout's Reliques, good binding.

American News Co., 39 Chambers St., N. Y.
History of the 48th Regt., N. Y. Vol., 1861-1865, by Abraham J. Palmer, D.D.

American Press Co., Baltimore, Md.
Thomas Jefferson, books, pamphlets, magazine articles, etc.
Abraham Lincoln, autograph letter.

American Law Book Co., Americus, Ga. [Cash.]
Essig, Prosthetic Dentistry.
Kirk, Operative Dentistry.
Gray or Morris, Anatomy.
Gorgas, Dental Medicine.
Kirk, Physiology.

John R. Anderson, 114 5th Ave., N. Y.

Beecher Trial, odd v., state binding.

The Baker & Taylor Co., 33 E. 17th St., N. Y.
Groves, Dictionary of Music, 5 v., last ed., good second-hand.
Uncle Silas, J. S. Le Fanu. Harper.
Fair to See, Lockhardt.
A Swallow's Wing, cl.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Smithsonian Institution Miscellaneous Collections, v. 10, 11, 12.

Bartlett's Book Store, 33 E. 22d St., N. Y.
Von Sybel, The Founding of the German Empire, v. 6, 7, cl. Crowell & Co.
Isis Unveiled, v. 1, red cl. preferred.
Thomson, City of Dreadful Night.

H. C. Barnhart, York, Pa. [Cash.]

The Time Machine, by Wells, new.
Wheels of Chance, by Wells, new.
Manual of Machine Construction, by John Richards.
Lippincott's Magazine, Sept., 1884.
Cosmopolitan, July, Sept., 1902.

J. L. H. Bayne, 23 N. Juniper St., Phila., Pa.

Wandell's Law of Theatres.
Leaves from the Diary of an Old Criminal Lawyer, by A. B. Richmond.
The Eagle in the Hawk's Nest, by A. B. Richmond.

Retail Store of Bigham & Smith, Agts., Nashville, Tenn.

Christ the Spirit.

The Boston Book Co., 83 Francis St., Boston, Mass.
National Mag., Boston, Aug., 1896. 35 cts.

The Bowen-Merrill Co., Indianapolis, Ind.

Newton, Sir Charles Thomas, History of Discoveries at Haliacarnassus, Cnidus and Branchidæ, 2 v. London, 1862.

Brentano's, 218 Wabash Ave., Chicago, Ill.

They Call It Love, Frankfurt Moore.
Puritan Magazine, Nov., 1899.
Fitting Sheep for Show-ring and Market, W. J. Clark.

Brentano's, Union Sq., N. Y.

Makers of Florence, v. 3, Min. Ser. Macmillan.
Wood, Mildred Arkell.
Hamlet, Temple, leath., 1st ed.
Romeo and Juliet, Temple, leath., 1st ed.
Much Ado, Temple, leath., 1st ed.
Henry vi., 3 v., Temple, leath., 1st ed.
McMaster, Commercial Paper.
Miller, J., Mother and Baby.
Davenport Dunne.
Wolcott Memorial.
Kipling, Outward Bound, v. 12 of De Luxe Ed. Cassier's Magazine, v. 1.
Beecher's Sermons, v. 1. F. H. & H.
Racowitza, Waves of Sin. G. W. D. & Co.
Leviticus, Polychrome Bible, leath. D., M. & Co.
Joshua, Polychrome Bible, leath. D., M. & Co.
Ezekiel, Polychrome Bible, leath. D., M. & Co.
Hardy, Spectre of the Real.
Boston Directories, 1796, 1803, 1806.
Books on Albany previous to 1800.
Gogol, Taras Bulba, tr. by Curtin.
Mysteries of Udolpho. Routledge.
James, Roderick Hudson. H., M. & Co.
Medieval London.
Lady with the Rubies, Wister, Lipp. Popular Lib.
Morgan, Poppy Garden.
Livingston, Anecdotes of Alexander Hamilton.
Artistic Japan, pt. 19, by Bing.
Dostoevsky, Injury and Insult.
Forbes of Harvard, cl.
Kim, Outward Bound ed.
Johnston, Dukesborough Tales, pap. Appleton.
Eastlake, On Art Methods.
Swales, Driving as I Found It.
Flowing Bowl, by The Only William.
Theal, Progress of S. Africa in the Century.
Cent. Dict., 10 v., new ed., cheap for rebinding.
Pearl English Dict. Stokes.
Cesaresco, Liberation of Italy. Scribner.
Hough, Singing Mouse Stories.
Bicknell, Territorial Acquisitions of U. S. S., M. & Co.
Dick, Christian Beneficence.
Robin, Flight of Icarus.

BOOKS WANTED.—Continued.

Brentano's, N. Y.—Continued.

Hough, 1000 Islands. Davis B. & Co., 1880.
 Richardson, Ante-Nicene Fathers. Buffalo, 1887.
 Jonathan Slick.
 Fielding, Joseph Andrews.
 Burton, Literary Likings. S., M. & Co.
 Her Picture. L., B. & Co.
 Havelock Ellis, Affirmations.
 Hope, Wigwam and Warpath. Scribner.
 Headley, Problem of Evolution. Crowell.
 Bernard Palissy's Works, quote eds.
 Wilde, Lady Windermere's Fan.
 Captured Cruiser. Scribner.
 Noble Butler, Common School Speaker. J. L. Mor-
 ton & Co., Louisville, 1856.
 O'Shea, Lectures on Real Presence.
 Castle Builders. Appleton, 1854.
 Lacordaire, Easter Sermons.
 Gentle Art of Making Enemies.
 Guides to Cities of U. S., must be latest eds.
 Nervous System (Health Primer.) Appleton.
 Biography of S. D. Gross, 2 v. Barrie, 1887.
 Havelock Ellis, New Spirit.
 Walpole, Hist. of Ireland. Harper, 1882.
 Queen's Pastry Book. Sampson Low, 1876.
 Creeds of All Nations.
 People's Marx. Int. Lib. Pub. Co.
 Winthrop, Life in the Open.
 Whitney, Hist. of U. S.
 3 copies Baby Rue, by Clark. Little, Brown.
 Wagner, Youth. D., M. & Co.
 Williams, Alice L., Royalty of Friendship.
 Martineau, Decay of Religious Ideas.
 Kneipp, Water Cure.
 Bede, Charity. D., M. & Co.
 2 copies Murray's Russia.
 Little Epicure.
 Hampton, On Nursing.
 Rita, Darby and Joan, pap.

**Brooklyn Institute Museum Library, Eastern Park-
way, Brooklyn, N. Y.**

Museum of Comparative Zoology, Memoirs, v. 11;
 v. 14, no. 2; v. 17, nos. 1, 3; v. 18.

**Brooklyn Young Men's Christian Association, 502
Fulton St., Brooklyn, N. Y.**

Genevan Bible. London, Christopher Barker, 1576.

**Bryant & Douglas Book and Stationery Co., 1002
Walnut St., Kansas City, Mo.**

Handbook of the English Versions of the Bible, by
 J. S. Mombert, D.D.
 Lacordaire, Conferences on the Church.
 Vol. 1 of 6 vol. set of War and Peace (Before
 Tilsit), by Tolstoi, cl.

The Burrows Bros. Co., Cleveland, O.

Jenness, Mabel, Comprehensive Physical Culture.
 2 copies MacDuff, Sunset on the Hebrew Moun-
 tains. Pub. by Herrick.
 Field, Yesterdays with Authors, uncut.
 Guyon, Spiritual Torrents.
 Carman, Low Tide on Grand Pré, 1st ed.
 Carman, Green Book of the Bards. Bradley.
 Owen Wister, 1st eds.
 Harper's Mag., v. 80 to 85, incl.
 Molière, 4 v. Roberts.
 Roosevelt, Wilderness Hunter.
 Bulwer-Lytton, Dramas, 2 v. Routledge.
 Dalton, Psychology.
 Singleton, Furniture of Our Forefathers, pts. 1, 2, 6.
 Denton, New York. Burrows Brothers.

Callaghan & Co., Chicago, Ill.

Lilly's Entries, v. 2.
 Emory S. Storrs' Life.
 Tyler's Usury.
 Hageman's Priv. Communications.
 Guthrie's 14th Amendment.

Case Library, Cleveland, O.

Bowring, Specimens of Russian Poets.
 Ralston, Songs of the Russian People.
 Ralston, Krylov and His Fables.

Casino Book Co., 1374 Broadway, N. Y. [Cash.]

The Great Rebellion, by John M. Botts. Harper,
 1867.
 Gill, Life of Poe, Widdleton ed.
 Poe's Works, v. 5, ed. by Gill, white label, Widdle-
 ton ed.

James J. Chapman, Washington, D. C. [Cash.]

Parsons, Shipping and Admiralty.

Chapman's Book Store, Montreal, Can. [Cash.]

Seiss, Gospel in the Stars.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

Bailey, Cyclo. of Horticulture, v. 4.
 Collins, Kentucky, 2 v.
 Dunlap, New York, v. 2.
 Hall, Hist. of Vermont.
 Freeman, Treatise on Fire Streams.
 Whistler, Gentle Art of Making Enemies.
 Winsor, Narrative and Critical History.

A. S. Clark, 174 Fulton St., N. Y.

I will give 50 cents per copy for *Littell's Living Age*,
 no. 2358 (2 wanted.)

**W. B. Clarke Co., Park and Tremont Sts., Boston,
Mass.**

The Drama, Its Law and Technique, Woodbridge.
 Century Dictionary, 6 and 10 volume editions.

Henry T. Coates & Co., Phila., Pa.

Norris, Matrimony.
 Fra Paolo Sarpi.
 Rabelais, Bohn Lib. ed.
 Plunkett, Sandro Botticelli.
 Bastien-Lepage. Pub. by Macmillan.
 McCracken, The Huntingdon Letters. N. Y., 1897.
 Maxwell, History of Randolph Co., W. Va.
 Smith-Easby, Songs of Sappho.

Cohin & Peyran, 405 N. Oregon St., El Paso, Tex.

U. S. Gov. Report on the Zuni Expedition.
 Anything on ceramics from 16th century to present
 day in America.
 Memoirs of Sherman.
 Rodgers of Butte.
 Calavazes, a novel.
 Any works of T. Mitchell Prudden, Bandelier, or
 Nordenskjöld.

H. M. Connor, 232 Meridian St., E. Boston, Mass.

Blank Annotated Prayer-Book.
 History 1st Mass. Cavalry.
 Rabelais, il. by Doré, London ed.
 Richter's Organic Chemistry, late ed.
 Talbot, Quantitative Analysis, late ed.

A. J. Crawford, 10th and Pine Sts., St. Louis, Mo.

Stapfer's Palestine in the Time of Christ.
St. Nicholas Magazine, Sept., 1898.

Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.

Any Beadle's Dime Novels.
 Ingleby, Complete View of the Shakespeare Con-
 troversy.
 Ingleby, The Man and the Book.
 Ingleby, Shakespeare's Centurie of Prayse.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.

Bigelow, Life of Fremont.

D. & Co., care of Publishers' Weekly, N. Y.

Pictures of Human Nature, Mantegazza.
 Hygiene of Love, Mantegazza.
 Ingersoll's Works, 12 v., Farrell's ed.
 Balzac's Works, 32 v., Barrie's ed.

Damrell & Upham, 283 Washington St., Boston, Mass.

Ben Perly Poore's Reminiscences
 Consolation, rev. by Chauncey Giles.
 Dedham Cook Book.
 Wells, Time Machine.

DeWolfe, Fiske & Co., 361 Washington St., Boston.

Works of Webster, v. 6.
 Vaughan's Life of St. Thomas Aquinas, 1 v.
 Thoreau, Walden, 1st ed.
 Thoreau, Cape Cod, 1st ed.
 Thoreau, Maine Woods, 1st ed.
 Thoreau, Concord and Merrimack Rivers, 1st ed.
 Lowell, Among My Books. 1870.
 Lowell, My Study Windows. 1871.
 Jefferson, Notes on Virginia. 1781.

Dixie Book Shop, 35 Nassau St., N. Y.

Blaine, Twenty Years in Congress, v. 2, Henry Hill
 ed., brown cl. 1884.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Wister, The Virginian, 1st ed., Apr., 1902.
 Vanities in Verse, Marion Press ed.
 Paulding, Dutchman's Fireside.
 Along the Bayou, and Other Poems.

BOOKS WANTED.—Continued.

Dodd, Mead & Co.—Continued

Whittier, John G., Snowbound, 1866; One of the Signers, 1888; The Patience of Hope, 1862; Literary Recreations and Miscellanies, 1854; Stranger in Lowell, 1845.
 Mitchell, Donald G., From Elizabeth to Anne. 1890.
 Cable, G. W., The Grandissimes. 1880.
 Heatley, Horse Owner's Safeguard.
 Gleason, O. W., Veterinary Handbook and Horse Training.
Book-Lover, no. 2.
 James, Account of Long's Expedition. Phila., 1823.
 Cooper, Precaution, 2 v. New York, 1820.
 Longfellow, Kavanagh. 1849.
 Lowell, Among My Books. 1876.
 Lowell, Conversations on Old Poets, 1845 or any early ed.
 Holmes, large-paper.
 Lowell, large-paper.
 Whittier, Poetical Works, 2 v. 1870.
 Whittier, A Sabbath Scene. Boston, Ticknor, Reed & Fields, 1853; Tent on the Beach, 1867; Maud Muller, 1867; Child Life, 1872; Tent on the Beach, 1877.

Chas. H. Dressel, 561 Broad St., Newark, N. J.
 [Cash.]

Set International Cyclopedia, hf. mor. or cf., latest ed.
 Broom, On Common Law.
 Dick's Ency. of Receipts.
Scientific American Receipt Book.
 Phelps, Juridical Equity.
 Wells, On Questions of Law and Fact.

G. Dunn & Co., St. Paul, Minn.

Folk Lore, by Wm. Henderson. About 1866.
 American Elocutionist.
Western Druggist, Dec., 1900.
Dental Digest, Dec., 1901.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Out of India, Kipling. Dillingham.

G. Engelke, 225 N. Clark St., Chicago, Ill. [Cash.]

Burke's Family Record.
 Morgan, Ancient Society.
 History of United Netherlands, black cl., Motley, v. 3. Harper Bros., 1861.

Harry Falkenau, 167 Madison St., Chicago, Ill.

Williams, Medical Biography.
 Fletcher, Medical Biography.
 Toussaint L'Ouverture, Life of.
 Sparks, Franklin, v. 1. Chicago, 1882.
 Scribner's Ency. Brit., Index vol.

H. W. Fisher & Co., 127 S. 15th St., Phila., Pa.

Scudder, Life of Thoreau, large pap. Houghton, Mifflin & Co.
 Burroughs, Nature Poems, 1st issue. McClure, Phillips & Co.

P. K. Foley, 14 Beacon St., Boston, Mass.

Howells, Indian Summer. 1885.
 Redpath, Echoes of Harper's Ferry. 1860.
 Memorial R. G. S. Cambridge, 1864.
National Anti-Slavery Standard, any previous to 1850.
The Gift (annual), Phila., 1836-1846, any v.
The Token (annual), Bost., 1828-1842, any v.
The Talisman (annual), N. Y., 1828-30, any v.
Liberty Bell (annual), Bost., 1839-58, any v.
Youth's Keepsake (annual), Bost., 1826-40, any v.
The Diadem (annual), Phila., 1845-47, any v.
Boston Miscellany, 1842-3, any in or wr.
The Dial, 1841-44, any no. or v.
The Collegian, nos. 1, 2, 3. Cambridge, 1830.
Harvardiana, Cambridge, 1835-38, any no.
West Point Tic Tacs, N. Y., 1878.
 Genest, Hist. of British Stage, odd v.
 1st eds. Aldrich, Bryant, Burroughs, Thoreau, Harte, Thoreau, odd v. of 1894 issue.
 Lowell, odd v. of 1890 issue.
 Longfellow, Works.
 Longfellow, Divine Comedy, 3 v., 8vo. 1867.
 Norton, Dante's New Life, 8vo. 1867.

Fords, Howard & Hulbert, Bible House, N. Y.

The Language of Flowers, about 200 pages, with col. plates. Pub. 1830 to 1836.

W. R. Funk, Agt., Dayton, O.

Ridpath, Universal History, 17 v.

Garrett Booke Shoppe (Garrett W. F. Blanchfield), 58 Ann St., Hartford, Conn. [Cash.]

Hollister, Connecticut, v. 2.
 Olmsted, Cotton Kingdom, v. 2.
 Lanman, Dict. of Civil Gov. of U. S.
 Poor, Pol. Reg. and Cong. Directory.

Goldsmith Bros., 206 E. Baltimore St., Baltimore, Md.
 Ghosts, by Ibsen.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.
 [Cash.]

Johnson, A History of New England. London, 1654 (portion of imperfect copy wanted).
 Webster's American Spelling Book, 12th ed. Phila., 1789.

Edwin S. Gorham, 4th Ave. and 22d St., N. Y.

Dean Kitchin's History of France, second-hand.
 Alger, On the Cross.
 Robertson, Church History, 8 v., second-hand.
 Brinckman, On Care of the Sick, second-hand.
 Buckland, Memoirs of Ellen Watson, second-hand.

F. E. Grant, 23 W. 42d St., N. Y.

Confederate Spelling Book, Richard Sterling and J. B. Campbell.
 Our Own First Reader, Richard Sterling and J. B. Campbell.

The Sundial and Its Inscriptions, Dall.
 Frances Osgood's Poems.
 Charles Swain's Poems.
 Petroleum and Petroleum Wells, J. H. A. Bone.
 Petroleum, Redwood and J. T. Holloway.
 Art and Craft of Printing, Wm. Morris. Elston Press.
 Rob of the Bowl, John P. Kennedy.
 Xariffa's Poems.
 Timothy Dwight's Travels in New England and New York, 1796-1815.
 Whateley's Historic Doubts as to Napoleon.

Gregory's Book Store, 116 Union St., Providence, R. I.

Thompson, M., Byways and Bird Notes.
 Voltaire, Dictionnaire Philosophique, 2 v.
 Lamon, Life of Lincoln.

Martin I. J. Griffin, 2009 N. 12th St., Phila., Pa.

Portfolio, 1813, '14, '15, or any nos.
National Magazine, Oct., Nov., 1853.
 Book Common Prayer, U. S. ed.
 Madden's Lives United Irishmen.
Analectic Magazine, Oct., Dec., 1815; July, '16; Mar., '18; May, '19.
 A song book having old naval songs.

F. P. Harper, 14 W. 22d St., N. Y.

Hough, Papers Relating to Nantucket. Albany, 1856.

N. W. Henley & Co., 132 Nassau St., N. Y.

Rose, Modern Machine Shop Practice, state binding and ed.

B. Herder, 17 S. Broadway, St. Louis, Mo.

St. Chantal and the Foundation of the Visitation, 2 v., by Mgr. Bougaud.

Walter M. Hill, 31 Washington St., Chicago, Ill.

Dictionary of National Biography, 63 v. and supp.
 Seguin's Idiocy.
 Aldine Poets, Churchill, 3 v., cl., uncut. 1844.
 Aldine Poets, Prior, 2 v., cl., uncut. 1835.
 Aldine Poets, Gray, cl., uncut. 1836.
 Aldine Poets, Swift, 3 v., cl., uncut. 1833.
 Russian Folk Lore.

The Hub Magazine Co., 67 Broad St., Boston, Mass.

Settman's Shorthand Manual, Stolze System. New York, 1887.
New England Magazine, Sept., 1889; July, Dec., '90.
McClure's, v. 1-3.
St. Nicholas, v. 1-2.

Hyland Bros., Portland, Ore.

Early Recollections of Washington City, C. Hines.
 Bradford's Letter Book (Plymouth Church Records.)
 Carver's Travels.
 Books on Oregon.

Wm. Jackson, 7 Ann St., N. Y.

The House of Douglas. Pub. by Fremantle & Co., London.

George W. Jacobs & Co., 103 S. 15th St., Phila., Pa.

Dean Alford, Year of Prayer. Formerly pub. by Routledge.

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E. T. Jeff Book and News Co., 806 Olive St., St. Louis, Mo.

Altar of Life, M. Bateman.

E. W. Johnson, 2 E. 42d St., N. Y.

Egyptian Decorative Art, Petrie.
Earliest Churches of N. Y., Disosway.
Literary Studies of the Bible, Moulton.

F. H. Johnson, 15 Flatbush Ave., Brooklyn, N. Y.
Shakespeare's Works, in pts., illus. Pub. by Amies & Co., N. Y., 1888.

H. R. Johnson, 315 Main St., Springfield, Mass.
Cornelius Matthews' Poems. Pub. about 1840.

Keep's Book Shop, 284 Columbus Ave., Boston, Mass.
Salammbo, by Flaubert.
Mysteries of the Court of London, pap.

H. L. Kilner & Co., 824 Arch St., Phila., Pa.
Father Harper's Metaphysics, 3 v.

J. Kirkpatrick, 1014 Woodward Ave., Cleveland, O. [Cash.]

50 White's First Book of Arith., New Century ed.
50 White's Complete Arith., New Century ed.
50 Dubbs' Complete Mental Arith.

Chas. E. Lauriat Co., 301 Washington St., Boston, Mass.

Audubon's Birds and Quadrupeds, any odd vols., odd plates, plain or colored. Please report.
The White Slave, R. Hildreth.
The Gentleman of '89.
The Black Poodle, F. Anstey.
The Talking Horse, F. Anstey.
The Life of Aaron Burr, by his daughter, Theodosia Burr Allston.

Leggat Bros., 81 Chambers St., N. Y.

Up and Down the Irrawaddy.
White, Massacre of St. Bartholomew.
Blavatsky, Isis Unveiled.
Mott, Pike County Folks.
3 Easton's Bible Dictionary. Harper.
3 Tolstol, Invaders, etc. Crowell.
3 Francis, In a North Country Village.
3 Roche, Story of the Filibusters.
Flush Times in Alabama.

Henry E. Legler, Milwaukee, Wis. [Cash.]

Petrus Martyr, Schumacher. N. Y., 1879.
Petrus Martyr, Heidenheimer. Berlin, 1881.
Humboldt, Examen Critique.
Ens, West und Ost Indischer Lustgart.

Paul Lemperly, Cleveland, O.

Woodberry's Life of Poe, in Amer. Men of Letters Ser., ed. with pap. label.
Swinburne's Poems and Ballads, Moxon. 1866.
Swinburne's Atalanta, 1st ed.

Librarian, P. M. Musser Library, Muscatine, Ia.
Century Dictionary, including Cyclopedia of Names and Atlas, 8 v., good but inexpensive binding.

Lib. Univ. of California, Berkeley, Cal.

Bacon, L. W., Historical Discourse in Hopkins Grammar School. 1860.
Monist, Oct., 1897.

Little, Brown & Co., 254 Washington St., Boston, Mass.

Hamilton's Works, 9 v., ed. by Lodge. Putnam.
Morse, J. T., Jr., Famous Trials. L., B. & Co.

B. Login, 1328 3d Ave., N. Y.

Chautauquan Magazine, Apr., Nov., Dec., 1901.

Lyon, Kymer & Palmer Co., Grand Rapids, Mich.
Hazen, Geological Surveys, Colorado, Idaho, Wyoming.
Coan, Life in Hawaii.

T. J. McBride & Son, 71 Broadway, N. Y.

Green Hand, by Cupples.
Field Cover and Trap Shooting, by A. H. Bogardus.

Nathaniel McCarthy, Minneapolis, Minn.

Lea, Henry C., History of the Inquisition in the Middle Ages, 3 v., second-hand.
Lea, Henry C., Auricular Confession and Indulgences in the Latin Church, second-hand.

Nathaniel McCarthy.—Continued.

Eddy, Emanuel: a Life of Christ. Holland Pub. Co., Springfield, Mass.
2 copies Gospel of Christ, by Brittle.

Joseph McDonough, 39 Columbia St., Albany, N. Y.

Smith, Virginia, 2 v. Richmond, 1819.
Ball, Things Chinese. London, Sampson, 1892.
Brandt, Life of Arminius, tr. by Guthrie.
Puck, v. 1-7.
Schoolcraft, Algic Researches, v. 2.

S. F. McLean & Co., 44 E. 23d St., N. Y.

Milkanwatha.
Fancher's Narrative.
Jukes, Types of Genesis.

Macmillan & Bowes, 1 Trinity St., Cambridge, Eng.

Swank's History of Iron, 4 v.
Bohm-Bawerk, Capital and Interest.
Bohm-Bawerk, Theory of Capital.

B. & J. F. Meehan, Bath, Eng.

Confessions of an Attorney, 12mo, cl. N. Y., 1852.
Dickens, books, pamphlets, magazine or other articles on Dickens or his life and works.

Megeath Stationery Co., Omaha, Neb. [Cash.]

Sympneumata, by Laurence Oliphant.

Isaac Mendoza, 17 Ann St., N. Y. [Cash.]

History of the London Stock Exchange.
Thompson, Long Island, v. 1.
Scribner's Britannica, v. 25.
Fifty Years in Church of Rome.
The Night Express, Fleming.

R. H. Merriam, Hanover Sq., N. Y.

Genealogy of Bergen Family. 1876.
Home Worship, Rev. J. Thompson. Osgood & Co.
Fallacies of Race Theories, Badmington.
Stoddard's Lectures.
Burnand, Happy Thoughts.

Estate of Henry Miller, 1 Barclay St., N. Y.

Dressler, Adoption of Benn Pitman's Phonography to the German Language.

F. M. Morris, 171 Madison St., Chicago, Ill.

Swinburne, Rosamond and Queen Mother.
Portuguese Sonnets. Roycroft.
Villon's Poems.
Philistine, v. 2, no. 2; v. 3, nos. 1, 5, 6; v. 4, 5, 6, 7, complete; v. 8, nos. 1, 2, 3, 4; v. 9, nos. 2, 5.
Opus Sadicum.
Rhymes of Ironquill, 1st ed.
Cooper, Darley ed.: Red Rover; Spy; Two Admirals; Pilot; Miles Wallingford; Oak Openings; Deer Slayer; Last of the Mohicans.
Niles' Register, complete.
De Bow's Review, complete.

Mount Holyoke College, South Hadley, Mass.

Priestly, Joseph, Scientific Correspondence, ed. by H. C. Bolton. 1892.

New England Methodist Book Depository, 38 Bromfield St., Boston, Mass.

Dennis, Christian Missions and Social Progress, 3 v., second-hand.
Thom, John H., Laws of Life After the Mind of Christ, 3 v. Pub. in London about 1886.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.

Arabian Nights, Unexpurgated, state ed.
World's Columbian Exposition at Chicago, Johnson. Pub. by Appleton.
Philistine, v. 1, nos. 5, 6; v. 2, no. 2.
Harte, Heathen Chinese, Facsimile 1st ed.
Century Dictionary.

Ernest Dressel North, 18 E. 20th St., N. Y.

Palgrave's Golden Treasury, L. P., after 1884.
Green's England, illus., v. 3, 4 only.
Bullen's England's Helicon, London ed.
Griener Club, Boccaccio's Dante.
Griener Club, Franklin Etching.
Bergh's Anthologie (Greek).
Lowell's Life, by Scudder, 2 v., L. P.

E. J. O'Malley, Hanover Sq., N. Y.

Morgan, Ancient Society.
Amer. Cath. Quar. Rev., 1st 21 v.
Catholic World, 1st 65 v.
Johnson's C. S. Arith. Branson & Farrar, Raleigh, N. C., 1864.

BOOKS WANTED.—Continued.

Martin F. Onnen, 114 5th Ave., N. Y.

Stenography, any books on the different systems of stenography, like Graham's, Munson's, Benn Pitman's, Tombo's, and others. For export.

H. H. Otis & Sons, 11 W. Swan St., Buffalo, N. Y.

Genealogical Dictionary of New England, by Savage. Irving, Life of Washington. Putnam, 1855.

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Book of the Royal Blue (pub. by B. & O. R.R.), Oct., Dec., 1897.

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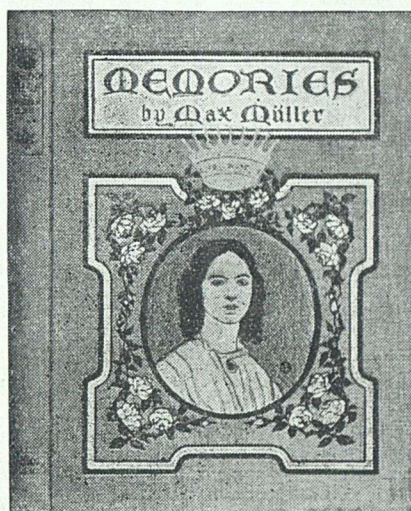
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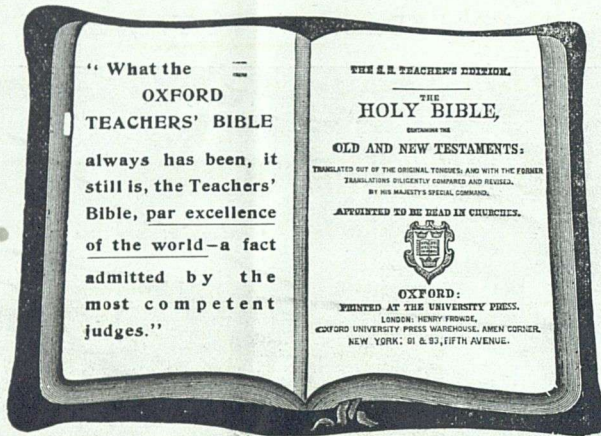
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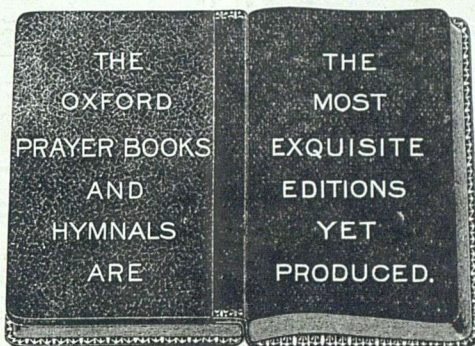
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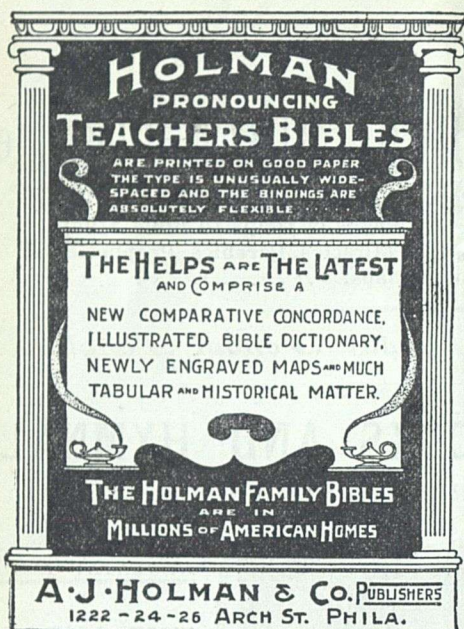
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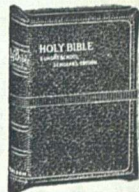
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